

THE METROPOLITAN MUSEUM OF ART



3 0620 00585847 6

119.8

T

1942³

THE METROPOLITAN MUSEUM
OF ART
THE LIBRARY



PRESENTED BY

PARKE-BERNET GALLERIES

100061

100021

PRICED

AMERICAN AND ENGLISH
FURNITURE AND DECORATIONS

*The Charles E. Carroll Collection of
Historical Shaving Mugs*

PEWTER ✓ SILVER ✓ PORCELAINS ✓ PAINTINGS

*Property of the Estate of the Late
E. LEGRAND BEERS
Ridgefield, Conn.
Sold by Order of the Executor*

*Property of
CHARLES E. CARROLL
JOHN HALL WHEELOCK
And Other Owners
SOLD BY THEIR ORDER*



Public Auction Sale
May 1 and 2 at 2 o'clock

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

1942

SALE NUMBER 372
 EXHIBITION FROM APRIL 25 TO TIME OF SALE
 WEEKDAYS 9 TO 5:30 • CLOSED SUNDAY

American & English Furniture

PEWTER • SILVER • PORCELAINS • PAINTINGS

The Charles E. Carroll Collection of HISTORICAL SHAVING MUGS

Property of the Estate of the Late

E. LEGRAND BEERS

Ridgefield, Conn. • Sold by Order of the Executor

Property of

John Hall Wheelock

EAST HAMPTON, L. I.

Frank E. Tupper

UPPER MONTCLAIR, N. J.

Charles E. Carroll

Mrs Lathrop Brown

NEW YORK

And Other Owners



Public Auction Sale
 May 1 and 2 at 2 o'clock

PARKE-BERNET GALLERIES • INC
 30 EAST 57 STREET • NEW YORK • 1942

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

Items in this catalogue subject to the ten per cent Federal Excise Tax are designated by an asterisk (*).

PRINTED IN THE U. S. A.

DEC 8 1942
G. S. 14542
Ann.

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.
2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article, or lot, reoffered for sale.
7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

CONDITIONS OF SALE—*concluded*

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled, and any amount that may have been paid on account of the sale will be returned to the purchaser.
11. Unless purchased for resale, the buyer will be required to pay the Federal Excise Tax equivalent to 10 per centum of the price for which sold on jewelry, clocks, silver, gold, furs, etc. However, articles of these categories sold for certain classes of consignors are exempt from this tax. Items in this catalogue subject to the Federal Excise Tax are designated by an asterisk (*).
12. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 1 per centum of the price for which all articles are sold.
13. The Galleries, subject to these Conditions of Sale and to such terms and condition as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.
14. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.
15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY

HIRAM H. PARKE • OTTO BERNET • HARRY E. RUSSELL, JR • LOUIS J. MARION

PARKE-BERNET GALLERIES • INC
30 EAST 57 STREET • NEW YORK

Telephone PLAZA 3-7573

Cable PARKGAL

HIRAM H. PARKE • *President*

OTTO BERNET • ARTHUR SWANN • LESLIE A. HYAM • *Vice-Presidents*
EDWARD W. KEYES • *Secretary and Treasurer*

ORDER OF SALE

FIRST SESSION

FRIDAY AFTERNOON, MAY FIRST

| | |
|--|---------|
| English and American Pewter | 1- 12 |
| Charles E. Carroll Collection of Old Shaving Mugs | 13- 62 |
| Early American and English Furniture and Decorations | 63-164 |
| Flemish Tapestries | 165-168 |
| Oriental Rugs | 169-177 |
| American and English Furniture [Concluded] | 178-230 |

SECOND AND LAST SESSION

SATURDAY AFTERNOON, MAY SECOND

| | |
|---|---------|
| Worcester, Rockingham, Spode, and Staffordshire Services and Ornaments, Old Blue and Lustre Ware | 231-267 |
| Early American, Georgian, and Other Silver and Silver-Plated Articles | 268-294 |
| American and European Paintings | 295-311 |
| Early American and English Furniture and Decorations | 312-458 |

FIRST SESSION

Friday, May 1, 1942, at 2 p.m.

CATALOGUE NUMBERS 1 TO 230 INCLUSIVE

ENGLISH AND AMERICAN PEWTER

1. THREE OLD PEWTER PORRingers

Probably American, two with crown- and leaf-scrolled handles, a smaller one of simpler type. [Lot.] (*Wheelock*) *Diameters 3 to 5 inches*

2. NINE OLD PEWTER PLATES

English and Continental; in three patterns with molded edges. [Lot.] (*Wheelock*) *Diameters 9 and 10 inches*

3. OLD ENGLISH PEWTER CHARGER

Large circular dish with molded rim and maker's touch. (*Wheelock*) *Diameter 20 inches*
4716
[See illustration on page 43]

4. FIVE OLD ENGLISH PEWTER CHARGERS AND LARGE PLATES

Varying in pattern, some with engraved initials, etc. [Lot.] (*Wheelock*) *Diameters 12 to 18 inches*

5. FOUR OLD AMERICAN AND ENGLISH PEWTER MEASURES

Graduated in size, two with the stamp of Boardman & Hart, New York. [Lot.] (*Wheelock*) *Heights 7 to 11 inches*

6. TWO OLD ENGLISH PEWTER VENISON PLATTERS

One plain, the other with strainer; with touches of London pewterers. [Lot.] (*Wheelock*) *Lengths 23 and 26 inches*

7. TWELVE OLD ENGLISH PEWTER PLATES

Slightly varying in pattern, some engraved with crests and dated. [Lot.] (*Wheelock*) *Diameter about 9½ inches*

8. FOUR OLD ENGLISH AND CONTINENTAL PEWTER FLAGONS

Varying in form and size, the lids inscribed with names and dates. [Lot.] (*Wheelock*) *Heights 7 to 11 inches*

9. FOUR OLD PEWTER ARTICLES

Measure, pitcher, tankard, and canister, one piece with the stamp of Boardman & Hart, New York. [Lot.] (*Wheelock*) *Heights 7 to 9½ inches*

10. THIRTEEN OLD ENGLISH PEWTER ARTICLES

35 Two teapots, a sugar bowl and hot-water urn, three cream jugs, a sugar caster, and a milk pitcher; together with four small articles. [Lot.] (*Wheelock*)

11. FOUR DECORATIVE OLD COPPER ARTICLES

10 Two jugs and two canisters, three fitted as table lamps with white glass shades. (*Brown*) *Heights 10 to 15½ inches*

12. LOT OF OLD ENGLISH AND CONTINENTAL PEWTER DISHES AND PLATES

37 32 Oval tureen and cover, two round dishes, two bowls, and five plates. [Lot.] (*Wheelock*)

THE CHARLES E. CARROLL COLLECTION
OF OLD SHAVING MUGS

CATALOGUE numbers 13 to 62 comprise what is probably the largest collection of old shaving mugs in this country. It contains upwards of six hundred examples, the great majority of which are of porcelain or earthenware, many illustrating with artistic fidelity the occupations of their owners, their fraternal societies, or sporting activities. Others bear the initials of celebrities of the day in the realm of sport, journalism, etc., while still others, because of their shape, are named after domestic objects which they resemble. The collection, which has been widely shown throughout the country, also includes a number of ingeniously constructed mugs in silver, silver-plate, and other metals.

13. TWELVE DECORATED NAMED MUGS

22 12 All in rich colors with gilding, mostly flowered. [Lot.] (*Carroll*) *Heights about 3½ inches*

[See illustration of four, opposite]

14. TWELVE COAL-SCUTTLE TYPE MUGS

30 All varying in form and decoration; some with inscriptions, others with figural or floral patterns. [Lot.] (*Carroll*) *Heights about 4 inches*

15. TWELVE NAMED MUGS

10- All lettered in gold with the names or initials of the owners. [Lot.] (*Carroll*) *Heights 3¾ inches*

16. TWELVE OCCUPATIONAL, SPORTING, AND OTHER MUGS

40- Depicting a furniture mover and a tailor, also Masonic, national and military emblems, an undertaker, etc. [Lot.] (*Carroll*) *Heights about 3½ inches*

[See illustration of four facing page 4]



TOP TO BOTTOM ROWS: NUMBERS 25-28-13

17. TWELVE COAL-SCUTTLE TYPE MUGS

✓ Varying in form and decoration, including a cross-eyed Chinaman with open mouth, one with mirror in the side, a pair of baboon mugs, etc. [Lot.] (Carroll) *Heights about 3½ to 4 inches*

18. TWELVE NAMED MUGS

✓ All lettered in gold with the names or initials of the owners. [Lot.] (Carroll) *Heights 3¾ inches*

19. TWELVE OCCUPATIONAL, MILITARY AND OTHER MUGS

32 10 Depicting a roofer, carpenter, house furnisher, and an artist; also military, national, Lodge and political emblems, and a Justice of the Peace. [Lot.] (Carroll) *Height about 3¾ inches*

20. TWELVE COAL-SCUTTLE TYPE MUGS

12 10 Varying in form and decoration including shell and pig's-head specimens. [Lot.] (Carroll) *Heights 3 to 4 inches*

21. TWELVE NAMED MUGS

22 10 All lettered in gold with the names or initials of the owners. [Lot.] (Carroll) *Heights 3¾ inches*

22. TWELVE OCCUPATIONAL, TRADE AND OTHER MUGS

35 Depicting a carpenter, two saloon keepers, a tailor, minister, baker, and six others. [Lot.] (Carroll) *Heights about 3¾ inches*

23. TWELVE OCCUPATIONAL, MILITARY, FRATERNAL AND OTHER MUGS

32 16 Depicting a plumber, engineer, brewer, butcher, and dentist; also regimental and Lodge emblems and three others. [Lot.] (Carroll) *Heights about 3¾ inches*

24. TWELVE COAL-SCUTTLE TYPE MUGS

22 10 Varying in form and decoration including a Pickwick and Punch-head mug. [Lot.] (Carroll) *Heights 3½ to 5 inches*

25. TWELVE DECORATED NAMED MUGS

27 10 All bearing the name or initials of the owner, some dated; gaily colored and gilded. [Lot.] (Carroll) *Heights about 3½ inches*

[See illustration of four on the preceding page]

26. TWELVE OCCUPATIONAL, FRATERNAL AND OTHER MUGS

37 16 A butcher, saloon keeper, compositor, builder, blind-maker, lumber-jack, brick layer, and five others, including national and Lodge emblems. [Lot.] (Carroll) *Heights about 3¾ inches*

[See illustration of four, opposite]



TOP TO BOTTOM ROWS: NUMBERS 27-26-16

27. TWELVE OCCUPATIONAL, BUSINESS, TRADE AND OTHER MUGS

A violinist, chemist, saloon keeper, tobacconist, telegraphist, butcher, blacksmith, blind-maker, and four others, with Lodge and national emblems. [Lot.] (Carroll) *Heights about 4 inches*

40

[See illustration of four on the preceding page]

28. TWELVE DECORATED NAMED MUGS

With floral and other patterns in colored or white grounds with gilded borders. [Lot.] (Carroll) *Heights about 3½ inches*

35

[See illustration of four facing page 2]

29. TWELVE COAL-SCUTTLE TYPE MUGS

Varying in form and decoration, including a rare reverse shape. [Lot.] (Carroll) *Heights 3½ to 4 inches*

22 16

30. TWELVE OCCUPATIONAL, SPORTING AND OTHER MUGS

An iceman, druggist, barber, pool room proprietor, car painter, chef, store keeper, baker, saloon keeper, sharpshooter, and one other. [Lot.] (Carroll) *Heights about 3¾ inches*

42 10

[See illustration of four, opposite]

31. TWELVE STAFFORDSHIRE AND LAMBETH LUSTRE AND STONEWARE MUGS

In copper and silver lustre; some molded with flowers, including a good Doulton stoneware mug with silver rim. [Lot.] (Carroll) *Heights 3½ to 4 inches*

75

32. TWELVE OCCUPATIONAL AND OTHER MUGS

Including two barbers, a druggist and a carter, two firemen, a sawmill keeper, chauffeur, telegraph linesman, artilleryman, and two others. [Lot.] (Carroll) *Heights about 3¾ inches*

47 56

[See illustration of four, opposite]

33. TWELVE COAL-SCUTTLE TYPE AND OTHER MUGS

Varying in form and decoration, including a hippopotamus mug and a laughing darky mug. [Lot.] (Carroll) *Heights about 4½ inches*

20-

34. TWELVE MILK WHITE AND CLEAR GLASS MUGS

Mostly American and English, some inscribed, five in so-called milk white. [Lot.] (Carroll) *Heights 3 to 4 inches*

15

35. TWELVE OCCUPATIONAL, SPORTING AND OTHER MUGS

Including two brakemen, a bargeman, cab driver, undertaker, drayman, liveryman, and a fireman, two portraying race horses, two sporting and armorial. [Lot.] (Carroll) *Heights about 3¾ inches*

10-

[See illustration of four, opposite]



TOP TO BOTTOM ROWS: NUMBERS 35-32-30

36. TWELVE OCCUPATIONAL, FRATERNAL AND OTHER MUGS

Including two railroad engineers, an undertaker, railroad fireman, garageman, streetcar driver, fireman, and garbageman, also three Lodge mugs and another depicting a U. S. battleship. [Lot.] (Carroll) Height about 4 inches

37. EIGHT OHIO AND PENNSYLVANIA POTTERY MUGS

In dark brown, buff, and yellow glaze earthenware; varying in form and size. [Lot.] (Carroll) Heights 4 to 6 inches

38. TWELVE COAL-SCUTTLE TYPE AND OTHER MUGS

Widely varied lot; one simulating a meerschaum pipe, another a sleigh, etc. [Lot.] (Carroll) Heights 3 to 4 inches

39. TWELVE OCCUPATIONAL, FRATERNAL AND OTHER MUGS

Including a saloon keeper, tailor, artist, dentist, druggist, and soda clerk, also three Lodge mugs and three others. [Lot.] (Carroll)

Heights about 3 3/4 inches

40. TEN BENNINGTON MUGS

In Rockingham, buff and salt glaze ware; some with molded decoration. [Lot.] (Carroll) Heights 3 1/2 to 4 inches

41. FOURTEEN OCCUPATIONAL, AND OTHER MUGS

Including a machinist, two printers, a druggist and a fireman, two watchmakers, a tailor, two featuring Buffalo Bill and an Indian, and four Lodge and other mugs. [Lot.] (Carroll) Heights about 3 3/4 inches

42. FIFTEEN COAL-SCUTTLE AND OTHER TYPE MUGS

Varying in form and decoration, including a devil's-face mug with brush; some with initials, mostly flowered. [Lot.] (Carroll)

Heights 3 1/2 to 4 inches

43. PAINTED FAÏENCE BARBER'S BASIN OF A BISHOP French, XVIII Century

Oval-dish with undulating rim indented at one side to fit the user's neck. Painted in cobalt and orange with a bishop in a landscape, titled *S. T. Hugues, 1777.* Back inscribed *Mr. Hugues Lesvignes, Vicare De Bois, 17..* (Carroll)

Length 12 3/4 inches

44. TWELVE OCCUPATIONAL FRATERNAL AND OTHER MUGS

Including a house painter, truck driver, mason, and laundryman, also five Lodge mugs and three others. [Lot.] (Carroll) Heights about 3 3/4 inches

45. TWELVE MILK WHITE AND GREEN GLASS MUGS

Including coal-scuttle, 'toilet-seat', regular and other patterns, ten in molded milk-white glass, two green; one with likeness of General U. S. Grant or Garfield and his wife. [Lot.] (Carroll)

46. EIGHT MUGS OF CELEBRITIES

Bearing names or initials of the following: James J. Corbett, the celebrated ring champion; Horace Greeley; Alexander Kaminsky, Assistant District Attorney; August Gennerich, jr, U. S. Secret Service Body Guard of President Roosevelt; Frank W. Woolworth of Five and Ten fame; N. E. Hamlin, Vice-President during Lincoln's first term; Moe Levy; W. H. Baker, the cocoa man. [Lot]. (Carroll)

47 10 Heights about 4 inches

47. TWELVE OCCUPATIONAL, FRATERNAL AND OTHER MUGS

48 Including a truck driver, milliner, blacksmith, soda clerk, carpenter, store-keeper, and seven others including Lodge mugs and national emblems. [Lot.] (Carroll)

49 Heights about 4 inches

48. VICTORIAN ENGRAVED GILDED SILVER SHAVING POT

50 Ingeniously constructed specimen which, when ready for use, comprises a funnel-shaped shaving pot with hinged lid; the fancifully pierced base contains a match case and a cylindrical jar to hold the water. Handsomely engraved and engine-turned, and with detachable ivory ring handle. In leather case. Monogrammed. (Carroll)

51 Height 4½ inches

49. TWO STERLING SILVER SHAVING MUGS

Coal-scuttle mug richly *repoussé* with flowers; the other flat-chased. One monogrammed. [Lot.]

52 Heights 3 and 4½ inches

50. STERLING SILVER SHAVING POT AND BRUSH

53 *Tiffany & Co., New York*
Plain vase-shaped with loose lid and ivory handle; the brush contained in a silver cylinder and taken apart. Monogrammed. (Carroll)

54 Height 5¼ inches

Note: Originally owned by Robert Squaires, President of the Third Avenue Railroad (1865-1874).

51. SHEFFIELD PLATE SHAVING POT

H. Wilkinson & Co., circa 1836

52 Nearly cylindrical, with hinged lid and pearwood handle. (Carroll)

52. TEN PLATED MUGS

53 Varying in form, mostly American, some ingeniously constructed. [Lot.] (Carroll)

54 Heights 2½ to 4 inches

53. TEN VARIED SILVER-PLATED MUGS

54 In Tiffany, American, and other plate; some ingeniously constructed. [Lot.] (Carroll)

55 Heights 3½ to 5 inches

54. THIRTEEN MUGS IN TIN, BRASS, PEWTER AND WOOD

55 Varying in form; some extremely simple in design. American and European. [Lot.] (Carroll)

55. TWENTY-FIVE VARIED MUGS

Mainly of the so-called regular form and varying in make and decoration.
[Lot.] (*Carroll*)

Heights 3 to 4 inches

56. TWENTY-FIVE VARIED MUGS

Approximating the preceding lot. (*Carroll*)

57. TWENTY-FIVE VARIED MUGS

Approximating the preceding lot. (*Carroll*)

58. TWENTY-FIVE VARIED MUGS

Approximating the preceding lot. (*Carroll*)

59. TWENTY-FIVE VARIED MUGS

Approximating the preceding lot. (*Carroll*)

60. TWENTY-FIVE VARIED MUGS

Approximating the preceding lot. (*Carroll*)

61. TWENTY-FIVE VARIED MUGS

Approximating the preceding lot. (*Carroll*)

62. FIFTEEN VARIED MUGS

Approximating the preceding lot. (*Carroll*)

12 13
EARLY AMERICAN AND ENGLISH FURNITURE
AND DECORATIONS

63. PAIR CANARY YELLOW SANDWICH GLASS CANDLESTICKS

Flower-shaped top on octagonal stem and flaring base. Height 7 inches

30- [See illustration on page 17]

716 64. SIX SANDWICH-TYPE PRESSED CLEAR GLASS GOBLETS AND A PITCHER

Goblets with paneled bowl and plain foot; bulbous pitcher with knopped exterior, the handle repaired. One goblet slightly chipped. [Lot.]

15 65. EARLY AMERICAN HISTORIC GLASS BITTERS BOTTLE

Amber color, barrel-shaped Old Sachem bitters bottle. Silver label inscribed
Captured from a dead Indian at the battle of Gin Mill. Arrowhead stopper.

Height 10 inches

30- 66. SIX MILKY OPALINE GLASS TABLE ARTICLES

Bowl with setting hen cover, fluted cigarette box, pair of footed salts, and a pair of twin salts. [Lot.]

15 67. REGENCY MAHOGANY TEA CADDY *English, circa 1815*
Fitted with two tea boxes and a glass mixing jar. *Length 12 3/4 inches*

30. 68. PAIR SANDWICH PRESSED AND CUT GLASS WHALE-OIL LAMPS
Heavy clear glass lamp with faceted hexagonal font on ringed bulbous socle and square base. *Height 10 inches*

17 16 69. CAROLEAN BRASS LANTERN CLOCK *Dated 1673*
Square case of brass with richly engraved and perforated pediment, bell dome, front inscribed with initials and date *Et. 1673.* (*Wheclock*) *Height 14 inches*

2 70. EBONY AND BRASS SEXTANT *J. T. Harvey, Hull, XIX Century*
With ivory inlaid table and colored glass lenses; inscribed with the maker's name. *Length 12 inches*

90. 71. PAIR OLD BRISTOL DECORATED WHITE OVERLAY GREEN GLASS LUSTRE VASES
Tulip-shaped and painted with panels of flowers in a gilded green ground; hung with a series of notched and pointed glass prisms. *Height 15 inches*

20. 72. PAIR COLONIAL BRASS THREE-LIGHT WALL SCONCES
With curved branches for three candles radiating from a shaped plaque. *Width 12 inches*

80. 73. PAIR GEORGIAN CUT CRYSTAL GLASS GIRANDOLES
The socle and stem of gilded metal, otherwise entirely of richly cut glass; hung with festoons of lustres and having shaped sconces for two candles. (*Beers*) *Height 18 1/2 inches*
[See illustration facing page 20]

10. 74. ROSE AND WHITE BLOWN GLASS HANGING LAMP OF SANDWICH TYPE
Pear-shaped, in roseate glass latticed in white; suspended on repoussé gilded metal rims and chains (*N. J. Private Collector*) *Height 12 inches*

12 10 75. OLD COPPER MODEL OF A COACH
Said to be a model of an old Connecticut stage coach. *Length 21 1/2 inches*

25. 76. TWO DECORATIVE EUROPEAN AND ORIENTAL GLASS AND PORCELAIN ARTICLES
Bristol sapphire blue blown glass two-handled sweetmeat jar with cover; Chinese flower-decorated white porcelain bulbous vase. [Lot.] (*Brown*) *Heights 9 and 12 1/2 inches*

77. PAIR DECORATIVE OLD BRASS CANDLESTICKS AND A NEST OF FIVE TRAYS
Handsome heavy candlestick with square base and baluster stem; five Russian circular trays in graduated sizes. [Lot.]

15 78. SEVEN DECORATIVE OLD BRASS, PEWTER AND TIN LIGHTING OBJECTS
Five chamber candlesticks, a Colonial-type tin sconce, and a pewter wall fountain, fitted as lamp for direct and indirect lighting. [Lot.] (Brown)

12 79. GILDED BRONZE AND GLASS PRISM CANDELABRUM

French for the American Market, circa 1840

15 Five shaped branches for candles hung with a series of glass prisms, the stem formed as a figure of an Eastern girl; on white marble base.

Height 20 $\frac{3}{4}$ inches

750 80. PAIR BRASS-TRIMMED CAST IRON ANDIRONS AND AN IRON RACHET

New England, XVIII-XIX Century

Scroll-pattern andirons with brass spherical finial; interesting hand-forged rachet to hold a pot. [Lot.]

45 81. PAIR GEORGIAN BRASS WALL LIGHTS WITH HURRICANE SHADES

Tulip-shaped chimney of clear glass etched with hops and morning-glories, resting in brass socketed arm.

Height 14 $\frac{1}{2}$ inches

1750 82. PAIR COLONIAL BRASS AND STEEL ANDIRONS AND TWO FIRE TOOLS

Spatulate steel shaft with brass vase finial; brass-handled shovel and tongs to match. Together with a green-painted cast iron lyre-shaped door stop. [Lot.] (Beers)

Height of andirons 19 $\frac{1}{2}$ inches

Wheeler 83. TWO OLD ENGLISH DECORATIVE GREEN AND PINK OVERLAY

GLASS VASES

Lily-shaped with fluted stem and widely flaring base. (N. J. Private Collector)

Height about 17 $\frac{1}{2}$ inches

20 84. SHIP CAPTAIN'S CHEST OF FLINT GLASS RUM BOTTLES

Late XVIII Century

Iron-clamped small square chest containing six cut flint glass square bottles. Probably Dutch. (Whealock)

Width 10 inches

15 85. PAIR BRASS MANTEL LAMPS WITH FROSTED GLASS SHADES

English, 1830-40

Oil-burning columnar lamp with domed shade of frosted glass cut with formal grapevine; fitted for electricity.

Height 24 $\frac{1}{2}$ inches

[See illustration facing page 30]

86. PAIR GEORGIAN BRASS ANDIRONS

Of ribbed baluster form with claw and ball feet.

Height 20 inches

87. RUBY BLOWN GLASS HANGING LAMP OF SANDWICH TYPE

Tapered cylindrical globe of blown glass suspended on gilded *repoussé* metal rims and chain. (N. J. Private Collector)

Height 10 inches

88. PAIR CAST IRON HESSIAN ANDIRONS

In the form of Hessian soldiers.

Height 23 inches

89. PAIR MOLDED GLASS AND COPPER LANTERNS

New England, XIX Century

Hanging or standing lantern with copper dome, base and ring handle; the remainder of two-mold clear glass.

Height 15½ inches

90. PAIR COLONIAL BRASS LEMON-TOP ANDIRONS

Handsome octagonal columnar shaft with ovoid finial, on displayed legs.

(Beers) Height 22½ inches

91. LATE GEORGIAN PIERCED BRASS SMALL FENDER

English, Early XIX Century

Pierced with bands of ivy leaves and resting on molded square feet. (Beers)

Length 30½ inches

92. GEORGE III INLAID MAHOGANY BRACKET CLOCK

Woodcock & Son, Colchester, circa 1800

Domed rectangular case, inlaid with light woods, has gilded bronze corner mounts and handle; back plate of striking movement engraved with the maker's name. (Wheelock)

Height 15 inches

93. THREE COLORED LITHOGRAPHS

Currier & Ives, New York

The Watchers and The Children in the Woods, a pair; and Going to the Mill. Medium folios; framed. [Lot.] (Tupper)

94. FOUR DECORATIVE OLD ENGLISH COACHING PRINTS IN COLORS

After H. Alken

Narrow oblong print with lively coaching scenes, in bird's-eye maple frames. Medium folios. [Lot.]

95. SET OF TEN OLD ENGLISH FOXHUNTING PRINTS IN COLORS

After H. Alken

Narrow oblong prints depicting *The Mowbray Hunt*, published by S. & J. Fuller, London, 1822. Small folios framed. [Lot.]

96. CUT CRYSTAL GLASS CHANDELIER

Georgian Style

With curved branches for nine lights radiating from a baluster-shaped hub with canopy, hung with festoons and pendants, all of crystal glass.

Height 36 inches; diameter 27 inches

140 Collection of Mrs J. K. Newman, Parke-Bernet Galleries, Inc., 1942

27 150 97. *DECORATED MAHOGANY BANJO CLOCK

American, circa 1815

Front embellished with gilded cable-pattern moldings framing glass panels, the lower one painted with a view of Mount Vernon, the narrow panel with the national emblems of eagle, shield, stars, etc., in red, blue, white and gild. Imperfect.

Height 33 inches

25 98. BRASS-RIMMED IRON WIRE FENDER

New England, Late XVIII Century

Oblong with wire mesh sides and brass rim.

Length 35 inches

40 99. PAIR SMALL QUEEN ANNE DECORATED WALL MIRRORS

The mirror plate is cut with a star and lozenge ornament and has glass border gilded with exotic figures and birds in a mottled red ground; contained in a narrow frame of gilded lead. (Beers) *Height 24½ inches; width 12½ inches*

40 100. Two MAHOGANY CHILD'S ARMCHAIRS

Georgian Style

With pierced splat, molded square legs and stretchers and brown leather slip seat.

50 101. GEORGE III MAHOGANY WIG STAND

English, XVIII Century

Composed of four upright members rising from three splayed cabriole legs supporting a vasiform receptical at the centre; molded circular top to hold a basin. (Beers) *Height 30 inches*

40 102. NEST OF THREE INLAID MAHOGANY OCCASIONAL TABLES

Sheraton Style

Small oblong tables fitted one within the other, with inlaid top and spindled supports.

Height 26½ inches; width 17½ inches



[NUMBER 103]

PART OF ROCKINGHAM PORCELAIN TEA SERVICE

[NUMBER 241]

110 - 103. SHERATON DECORATED SATINWOOD PEMBROKE TABLE

English, circa 1800

Oval top with two hinged leaves painted with swags of pink roses and green leaves in a ground of East India satinwood bordered with tulipwood. One drawer, four square tapered legs. (Beers)

Height 28½ inches; length open 38½ inches

[See illustration]

104. SHERATON MAPLE CANDLESTAND *American, circa 1800*

Shaped square top on club-shaped pillar on splayed tripod. One leg repaired.
(*N. J. Private Collector*) *Height 28½ inches; width 15 inches*

1710

105. LATE SHERATON MAHOGANY SWELL-FRONT CHEST OF DRAWERS

American, circa 1810

Curved front with four long drawers, reeded pilasters at the corners extended into turned and tapered legs. (*N. J. Private Collector*)

Height 41½ inches; length 43½ inches

65

106. PAIR SHERATON PAINTED AND STENCILED ARMCHAIRS

Painted green and stenciled in gold with swags and baskets of flowers, etc.; rush seat. (*Beers*)

60

107. SHERATON MAHOGANY ARCHITECT'S TABLE

English, Late XVIII Century

Rectangular, fitted with two drawers at one end and with blind drawers all around; hinged top supported on strut to hold drawing board. Square tapered legs with casters. *Height 32 inches; width 26½ inches*

90

108. CHERRY SLANT-FRONT DESK

American, XVIII Century

Four long drawers in the body, hinged slant lid enclosing a series of small drawers; bracket feet. (*Tupper*) *Height 42 inches; length 42½ inches*

80

109. CURLY MAPLE OCCASIONAL TABLE

American, Late XVIII Century

Overhanging square top with beveled edge, one drawer, square tapered legs. Scarce in this richly marked maple. (*N. J. Private Collector*)

Height 27 inches; width 18 inches

50

110. PAIR GEORGIAN TWENTY-TWO INCH TERRESTRIAL AND CELESTIAL

GLOBES ON MAHOGANY STANDS *English, circa 1812*

100

Made and published by Cary of London, set into their original tables, which are supported on circular frames and tapered and fluted legs, the stretchers supporting a compass. Globes need some repair. *Height 47 inches*

Collection of Mrs Nelson B. Williams, Parke-Bernet Galleries, Inc., 1942

111. GEORGE III MAHOGANY AND CRIMSON LEATHER LIBRARY CHAIR

English, XVIII Century

100

Bergère re-covered in crimson leather, trimmed with brass nails; on grooved square tapered front legs with casters and plain canted rear legs.

[See illustration]



[NUMBER 112]



[NUMBER 111]

CANARY YELLOW SANDWICH GLASS CANDLESTICKS: NUMBER 63

112. NEST OF FOUR CANTON BLACK AND GOLD LACQUER
 OCCASIONAL TABLES *Made for the New England Market, circa 1830*
 Small oblong tables fitted one within the other; lyre-shaped supports.

Height 28 inches; width 19½ inches
 [See illustration]

113. SIX PAINTED COMB-BACK WINDSOR SIDE CHAIRS

American, Late XVIII Century

✓ Spindled flaring back, bamboo turned flaring legs, shaped seat. Retain old dark paint. (Brown)

114. CARVED MAHOGANY TRIPOD TABLE *American, XIX Century*
 Tilting circular top on turned pillar and tripod with claw and ball feet. Together with a mahogany three-tier occasional table. [Lot.] (Beers)

30-115. GEORGIAN GILDED AND DECORATED OVERMANTEL MIRROR
 Rectangular frame embellished with painted medallion portraits of Lord Nelson and Lady Hamilton, and the Battle of Trafalgar.

Height 28 inches; length 45 inches

116. TWO MAPLE AND PINE BEDSIDE TABLES *American, circa 1815*
Small square table with drawer, turned and tapered legs; one of maple, the other
of stained pine. (*N. J. Private Collector*) *Widths about 19 inches*

20

117. COMB-BACK WINDSOR ARMROCKER *American, circa 1800*
Spindled flaring rectangular back with comb crest, slightly flaring seat, bamboo-
turned legs and stretchers.

30

118. PAIR SMALL DECORATED LACQUER CORNER CUPBOARDS
Dutch (?), XVIII Century

100

Segmented cupboard enclosed by two doors painted with the Adoration of the
Magi and the Toilette of Venus. (*Beers*) *Height 37 inches; width 22 inches*

32 16

119. SHERATON INLAID MAHOGANY DRESSING TABLE *American, circa 1800*
Oblong with five drawers in front, round tapered and turned legs. (*Tupper*)
Height 30 inches; length 38½ inches

30

120. SHERATON MAHOGANY PEMBROKE TABLE *American, circa 1800*
Oblong top with two rounded hinged leaves and one drawer, on square tapered
legs. (*N. J. Private Collector*) *Height 28½ inches; length open 37 inches*

17 16

121. MAHOGANY SIDE CHAIR AND A KNIFE BOX

Antique Sheraton knife box with hinged slant lid. American nineteenth century
side chair with claw and ball feet. Knife box needs repairing. [Lot.] (*Tupper*)

Pen

122. COLONIAL PINE COBBLER'S BENCH

Rudely constructed work bench with slots to hold tools, etc., and equipped with
underslung drawers. (*N. J. Private Collector*) *Length 50 inches*

80

123. PAINTED BOW-BACK WINDSOR ARMCHAIR *American, XVIII Century*

Spindled rounded back, oval seat, turned flaring legs; painted black. (*Brown*)

✓

124. SHERATON CARVED AND INLAID MAHOGANY AND CHERRY CANDLESTAND
American, circa 1800

Cherry hexagonal top inlaid with a conventional medallion in light and dark
woods, supported on carved and turned slender pillar and spade-footed tripod.
One leg repaired. (*Beers*) *Height 28 inches; width 17½ inches*



[NUMBER 125]

125. SHERATON MAHOGANY SEWING TABLE

American, circa 1810

Rectangular body with concave corners, hinged top uncovering a hinged writing tablet and compartments, and two drawers in front; ring-turned pedestal and four reeded splayed legs with brass paw feet. (Beers)

Height 32 inches; width 22½ inches

[See illustration]

126. SHERATON INLAID MAHOGANY SERPENTINE-FRONT CHEST OF DRAWERS
English, circa 1800

140 Undulating front with three long and two short drawers, above which is a pull-out shelf lined with green baize; drawers and top edged with light wood inlay.

Height 36½ inches; length 41 inches

127. MARTHA WASHINGTON INLAID MAHOGANY SEWING TABLE

American, XIX Century

150 With hinged top, two drawers in front, silk-lined interior; slightly flaring square legs with X-stretcher.

Height 30 inches; width 21 inches

128. PINE DOUGH TROUGH

American, circa 1810

20. Oblong with loose lid and widely flaring turned legs. (Brown)

Height 27½ inches; length 40 inches

40. 129. REGENCY MAHOGANY READING STAND

English, circa 1815

Composed of a revolving slated bookrest on fluted pilar and splayed tripod; brass folding candle sconces at either side.

Height 49 inches

100 130. HEPPELWHITE INLAID MAHOGANY AND FIGURED MAPLE SWELL-FRONT CHEST OF DRAWERS

New England, Late XVIII Century

105 Convex front contains four long drawers in bird's-eye maple, banded with mahogany, with *repoussé* brass knobs of later date; valanced skirt and high flaring bracket feet. (Beers)

Height 36½ inches; length 41 inches

[See illustration]

105- 131. HEPPELWHITE INLAID AND PARCEL-GILDED MAHOGANY WALL MIRROR
New York, Late XVIII Century

Shaped frame outlined with gilded moldings and inlaid with narrow bandings and mock fluting in light wood; scrolled pediment ornamented with an urn of flowers and rosettes; pendent sprays of bay leaves at either side. Urn ornament appears to be of later date. (Beers)

Height 52 inches; width 22 inches

[See illustration]



[NUMBERS 130 AND 131]

PAIR GEORGIAN CUT CRYSTAL GLASS GIRANDOLES
[NUMBER 73]

132. QUEEN ANNE MAPLE DROP-LEAF TABLE *American, XVIII Century*
Rectangular top with rounded corners and two hinged leaves; supported on four
pad-footed cabriole legs, two of which pivot under the leaves. (N. J. *Private
Collector*) *Height 26½ inches; length open 40½ inches*

50

133. REGENCY CARVED AND GILDED EAGLE CONVEX MIRROR

English, circa 1810

40

Ball-decorated circular frame surmounted by a black spread eagle perched on a
plinth. (Beers) *Height 30 inches; width 23 inches*

40

134. SHERATON INLAID MAHOGANY SEWING TABLE *Baltimore, circa 1800*
The hinged top decorated in colored transfer on paper with a pastoral subject —
a shepherdess in a landscape, framed with flowers. The frieze and the square
tapered legs paneled with line inlay; green silk sewing bag; X-stretchers.
(Beers) *Height 32 inches; width 24 inches*

50

135. GEORGE III INLAID OAK LOWBOY *English, XVIII Century*
Top and front banded with burl elmwood; contains four drawers and is sup-
ported on cabriole legs with snake feet. (Beers) *Height 27½ inches; width 30½ inches*

50

136. TWO PAINTED AND STENCILED 'BOSTON' ROCKERS

New England, circa 1830-40

50

Simulating rosewood; crest rail stenciled with ships and foliage. (Brown)

30

137. SHERATON INLAID MAHOGANY CARD TABLE *English, circa 1800*
Hinged and folding top lined with red baize supported on four bamboo-pattern
turned legs. *Height 28½ inches; length open 35½ inches*

60

138. REGENCY MAHOGANY BEAU BRUMMEL *English or Irish, circa 1810*
Rectangular dressing cabinet with double-lidded top enclosing compartments for
toilet requisites, a drawer and two cupboards in the front; short round tapered
legs. (N. J. *Private Collector*) *Height 37 inches; width 27½ inches*

70

139. PINE AND MAPLE TAVERN TABLE *American, XVIII Century*
Pine cleated oblong top, with segmented corners, widely overhangs four square
tapered and slightly raked legs. (N. J. *Private Collector*) *Height 27 inches; length 44 inches*

40

140. PAIR PAINTED AND STENCILED ROCKING-CRADLE SETTEES

Painted black with touches of yellow at the turnings and arms, the back stenciled.
(N. J. *Private Collector*) *Length 48 inches*



[NUMBER 141]

141. CHERRY DUTCH-FOOT SLANT-FRONT DESK *American, XVIII Century*
Body contains four long drawers, above which a hinged slant lid encloses a series
of sunburst-carved small drawers and pigeonholes; pad-footed short cabriole legs.
(N. J. Private Collector) *Height 44 inches; width 37½ inches*

[See illustration]

142. QUEEN ANNE INLAID WALNUT CHEST OF DRAWERS

English, Early XVIII Century

65 Rectangular case of two short and three long drawers veneered with richly figured brown walnut banded with herringbone ornament.

Height 37 inches; width 37 inches

143. EMPIRE MAHOGANY DRESSING TABLE WITH LYRE SUPPORTS

American, XIX Century

35 Constructed after a design of Phyfe. Equipped with five drawers and supported in front on two lyres, which rest on an oblong platform with carved paw feet; the oblong swivel mirror is also supported on two lyres; the long drawer is fitted with box-like compartments. (Beers) *Height 5 feet 1 inch; width 34 inches*

144. GEORGIAN BRASS-BANDED MAHOGANY WINE COOLER

English, circa 1810

92 Oval tub with hoops and handles of brass, supported on four slightly flaring square legs. *Height 23 inches; length 24 inches*

145. PINE AND MAPLE BEDSIDE TABLE

American, circa 1815

30 Overhanging square top, one drawer; ring-turned and tapered legs of uncommon design. *Height 26½ inches; width 24 inches*

146. TWO HOOPED BRACE-BACK WINDSOR SIDE CHAIRS

Rhode Island, XVIII Century

66 Closely similar in design and with delicately turned back spindles; saddle seat, vase- and bulb-turned legs and stretchers.

147. SMALL SHERATON BIRD'S-EYE MAPLE WALL MIRROR

American, circa 1815

22 56 Frame composed of reeded pilasters; contains a painting on glass of a rural scene in the upper part. *Height 31½ inches; width 17 inches*

148. EMPIRE CARVED MAHOGANY OVAL BREAKFAST TABLE

45 Oval top supported on carved bulbous pedestal and four acanthus-carved splayed legs with brass paw feet. *Height 28 inches; length 54 inches*

149. EARLY GEORGIAN CARVED WALNUT THREE-CHAIR-BACK SETTEE

56 Back composed of three violin-shaped chair backs carved with leafage, three elaborately carved cabriole legs in front with claw and ball feet. Slip-in seat in striped buff fabric. *Length 5 feet 6 inches*



[NUMBER 150]

150. SEVEN HEPPLEWHITE CARVED MAHOGANY DINING CHAIRS

English, XVIII Century

380 One armchair and six side chairs. Arched open back framing a pierced beaker-shaped splat with drapery-swag motive at centre; plain square tapered legs with stretchers; seat in striped ivory and oyster white silk.

[See illustration of two]

151. INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD

American Hepplewhite Style

175- Curved front contains a bottle cupboard and drawer flanking a shallow drawer; recessed centre contains a cupboard enclosed by two tambour shutters. Six square tapered legs with spade feet.

152. EMPIRE CARVED MAHOGANY CARD AND CONSOLE TABLE

New York, circa 1820

55- Late Phyfe type. Hinged folding and pivoting rectangular top supported on four acanthus-carved and turned uprights, which spring from four similarly carved splayed legs with brass paw feet. (Beers)

Height 30½ inches; length open 36½ inches

153. SHERATON INLAID MAPLE, SATINWOOD AND MAHOGANY

CHEST OF DRAWERS

American, 1800-1810

75- Straight front case of four long drawers decorated with rectangular panels of branch satinwood bordered with mahogany; reeded corner pilasters and tapered and turned legs. With restorations. (Beers)

Height 41 inches; length 42 inches

154. HEPPLEWHITE INLAID MAHOGANY DROP-LEAF TABLE

American, Late XVIII Century

40- Of Pembroke type with two hinged shaped leaves, square tapered legs, and a drawer at either end; legs paneled with line inlay. (N. J. Private Collector)

Height 28½ inches; length open 41½ inches

155. SMALL MAHOGANY SLANT-FRONT DESK

Georgian Style

40- With four drawers in the front, above which a hinged slant front encloses pigeon-holes and small drawers.

Height 37 inches; width 28 inches

156. QUEEN ANNE UPHOLSTERED WALNUT WING CHAIR

40- On club-footed cabriole front legs braced with turned stretchers; covered in old gold bourette.

157. PINE DRESSING TABLE

American, Early XIX Century

22- Oblong, with three drawers and turned round supports with ball feet.

Height 33 inches; length 34½ inches

158. PINE TALL-CASE CLOCK

Hoadley, Plymouth, Conn., circa 1800

Par- Simply designed case with molded lower section, arched hood, and vasiform finials; dial gilded with Masonic and other ornamental motives. Wooden works. (N. J. Private Collector)

Height 6 feet 9 inches



[NUMBER 159]

STAFFORDSHIRE SILVER RESIST LUSTRE AND
POLYCHROME PITCHER: NUMBER 256

159. PHYFE CARVED MAHOGANY LYRE-PEDESTAL CONSOLE AND CARD TABLE
New York, circa 1815

Hinged, folding and pivoting rectangular top has convex contour in front when closed; the frame is hollow to hold cards, counters, etc. Top is supported on a pedestal composed of two carved lyres, which rest on an oblong plinth supported by four grooved and splayed legs carved on the upper section with stiff vertical leaves and terminating in brass paw feet. The top, frieze and the plinth of the pedestal are bordered with dark rosewood. Lyre pedestal probably restored.
(Beers)

Height 27½ inches; length open 35 inches

[See illustration]

90 160. NINE HITCHCOCK PAINTED AND STENCILED SIDE CHAIRS

New England, 1820-30

With original gold stenciling on a dark ground of baskets of fruits, bunches of grapes, and leaves. Cane seat; touches of yellow at the turnings. (Beers)

161. CARVED MAHOGANY CLAW-AND-BALL-FOOT TILTING TABLE

American, XVIII Century

Plain rounded oblong top, tilting on birdcage and vasiform baluster, with sturdy arched tripod ending in well-carved claw and ball feet.

70

Height 28 inches; width 28 inches

Collection of Thomas Scofield, Fishkill, N. Y., (b. 1790)

Collection of Elbert Scofield, Fishkill, N. Y., (b. 1835), his son

Collection of William Parker Scofield, New York, (b. 1864), his son

Collection of William H. Scofield, New York, his son

162. MAHOGANY AND GILDED WALL MIRROR

American, circa 1830

75

Flaring rectangular frame with gilded molding; glass in two sections. (Tupper)

Height 45½ inches; width 25 inches

163. EIGHT PAINTED AND STENCILED HITCHCOCK CHAIRS

New England, 1820-30

180

Two armchairs and six side chairs with rush seats; black and gold stenciled frames. Re-decorated.

164. SHERATON MAHOGANY BUREAU BOOKCASE

New England, circa 1800

The upper cabinet contains shelves, pigeonholes, and small drawers enclosed by a pair of glazed doors with arched mullions in the Gothic taste; flaring cornice with vasiform finials, which appear to be of later date. Lower body contains four long drawers and has outset round pilasters at the corners extended into turned and tapered legs.

Height 6 feet 10 inches; width 41 inches

110

FLEMISH TAPESTRIES

165. FLEMISH VERDURE AND UNICORN TAPESTRY

XVI Century

105

Allegorical composition wovens in greens, blues, and yellows and depicting a unicorn, stag, and other animal and bird forms among large leaf verdure, in an arena; châteaux in the distance. Border with allegorical figures, fruits, etc. No bottom border. (Beers)

9 feet x 10 feet

166. BRUSSELS VERDURE TAPESTRY

Early XVIII Century

55

Depicting peasants in the foreground of a forest carrying agricultural implements; in the distance, farm buildings among trees and a shepherd driving a flock of sheep along a road. Initials of the weaver at the lower right Lvv or LW. No border. (Beers)

8 feet 11 inches x 7 feet

167. BRUSSELS RENAISSANCE TAPESTRY PANEL

Circa 1600

55

Probably depicting Christ preaching at the temple. A bearded figure in blue and yellow garments preaching from the porch of a Renaissance building to a crowd of mounted and dismounted soldiery, elders, and others. Woven partly in silk. (Beers)

8 feet 1 inch x 7 feet 2 inches

168. OUDENARD VERDURE TAPESTRY

XVIII Century

A wooded hilly landscape with farm building and pond in foreground among trees, and domestic and other birds scattered about. (Beers)

10 feet 3 inches x 8 feet 4 inches

80-

ORIENTAL RUGS

169. TWO CAUCASIAN RUGS

With particolored bold geometric pattern designs featuring large lozenges.

46-

7 feet 11 inches x 3 feet 10 inches

4 feet 2 inches x 2 feet 9 inches

170. KAZAK RUNNER

Geometrical floral pattern of latchhook medallions and cartouches, in diverse bright colors.

1750-

8 feet 5 inches x 3 feet 1 inch

171. CAUCASIAN RUNNER

Narrow field of diagonal stripes in rose, ivory, and darker tones; three borders of zigzag motive and bird forms. (Beers)

1710-

9 feet 10 inches x 2 feet 10 inches

172. SAMARKAND CARPET

Lapis blue field with three mulberry medallions filled with cloud forms; main border with sceptre motives. (Beers)

3350-

11 feet 4 inches x 6 feet 4 inches

173. INDIAN CARPET

Field of dark green with allover design of Kashmir palmettes in rose, ivory, and pale green. Main border in the colors of the field; moss green selvage. (Beers)

130-

12 feet 9 inches x 10 feet 2 inches

174. HAMADAN CAMEL'S-HAIR RUNNER

Old rose centre field with floral lattice pattern design; camel's-hair selvage.

30-

(Beers) 12 feet 8 inches x 3 feet 8 inches

175. KURD RUNNER WITH MINA KHANI DESIGN

The blue centre field filled with formalized flowers forms, medallions, and angular vines in bright red and ivory white; complementary border. (Beers)

3720-

13 feet 5 inches x 3 feet 6 inches

176. ANTIQUE FEREGHAN CARPET

Dark blue field with Herati design in rose, ivory, and blue; main border with turtle flower palmettes and angular vines on magenta red. Worn in places. (Beers)

67-

15 feet 11 inches x 7 feet 10 inches

177. FEREGHAN HERATI CARPET

Midnight blue field with compact Herati design in rose, blue, and ivory white, the main border with large conventional flowers and angular vines in a light ground. Worn. (Beers)

15 feet 9 inches x 10 feet 10 inches

86.

AMERICAN AND ENGLISH FURNITURE
[CONCLUDED]

178. PINE AND MAPLE BUTTON-FOOT TAVERN TABLE

American, XVIII Century

Oval top overhanging four round tapered legs with button feet. (N. J. Private
22 ~~SC~~ Collector)

Height 27 inches; length 30 inches

115

179. CARVED AND INLAID MAHOGANY TWO-PART DINING TABLE *Phyfe Style*

Composed of two tilting rectangular sections, each supported on a leaf-carved vasiform pedestal and four similarly carved and reeded splayed legs with brass paw feet. Two loose leaves at centre supported on draw bars.

Height 30 inches; width 47 inches; length extended 8 feet 10 inches

85

180. GEORGIAN DECORATED AND GILDED WALL MIRROR

English, Late XVIII Century

Rectangular frame composed of fluted pilasters and a molded and beaded pediment; the glass frieze decorated with a rural scene in white and gold.

Height 43 inches; width 25 inches

[See illustration]

110 - 181. PINE HUNT BOARD

Virginia, circa 1800

High board equipped with two drawers, flanking a cupboard and standing on square tapered legs. In mellow, honey-colored pine.

Height 44 inches; length 59 inches

[See illustration]

40 -

182. QUEEN ANNE INLAID BURL WALNUT CHEST OF DRAWERS

English, Early XVIII Century

Two short and three long drawers banded with herringbone borders resting on turned ball feet. (Beers)

Height 39 inches; length 38 inches



[NUMBERS 180 AND 181]

BRASS MANTEL LAMPS WITH FROSTED GLASS SHADES
[NUMBER 85]

183. Two QUEEN ANNE WALNUT SIDE CHAIRS *American, XVIII Century*
One with slightly conforming and splatted tall back, slip seat, and pad-footed
cabriole front legs braced with curved stretchers; the other chair somewhat similar
but with turned stretchers. (N. J. Private Collector)

55

184. SHERATON INLAID MAHOGANY CHERRY AND MAPLE CHEST OF DRAWERS
New Hampshire, circa 1815

37¹⁵ Straight front contains four long drawers banded with curly maple; scalloped
skirt and turned and tapered short legs. (N. J. Private Collector)
Height 40 inches; width 40 inches

185. CURLY MAPLE PEMBROKE TABLE *American, XVIII Century*

30 Oblong top, two hinged leaves, and squared tapered legs. (N. J. Private Collector)

Height 28½ inches; length open 37 inches

186. GEORGIAN DECORATED AND GILDED WALL MIRROR *English, circa 1810*

65 Frame composed of reeded pilasters and decorated cornice; white and gold glass
frieze depicts a rural scene — a shepherd and cottages. (Beers)

Height 51½ inches; width 28 inches

187. Two MAHOGANY BEDSIDE TABLES *American, 1820-30*

40 Small square table with two drawers, one with hinged flaps. (N. J. Private
Collector)

Widths about 19 inches

40

188. INLAID MAHOGANY TALL-CASE CLOCK

T. Williams, New York (?), Late XVIII Century

120

Slender upright case of Sheraton design banded with light wood inlay and having
reeded and chamfered columnar corners; the hood with scrolled pediment. The
white dial, painted and gilded with flowers at the corners, shows phases of the
moon and is inscribed *T. Williams*. (Van Cortlandt-Mathews)

Height 7 feet 6 inches

Illustrated in Esther Singleton, *Dutch New York*, New York, 1909, p. 62

75

189. SIX LATE GEORGIAN MAHOGANY LADDER-BACK SIDE CHAIRS

English, XIX Century

Back composed of three pierced horizontal slats; slip-in seat in rose fabric, round
tapered front legs, plain stretchers.

30

190. QUEEN ANNE PARCEL-GILDED WALNUT WALL MIRROR

Molded oblong frame enriched with applied carved and gilded scrolls.

Height 48½ inches; width 19 inches



[NUMBER 191]

191. PAIR CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS

English, XVIII Century

105
Open back with carved and interlaced strapwork splat in the Gothic taste and undulating crest rail; upholstered seat, plain square legs with stretchers. Some small repairs. (Beers)

[See illustration]

192. PINE DRESSING TABLE

Oblong, with drawer and turned and tapered legs.

American, circa 1815

Height 28½ inches; length 31 inches

110 193. PAIR GEORGIAN MAHOGANY CARD TABLES *English, circa 1810*
Hinged and folding rectangular top lined with tooled green leather and supported
on four reeded, turned and tapered legs.

Height 29½ inches; length open 36½ inches

110

194. PAIR SINGLE SPOOL-TURNED MAPLE BEDSTEADS *American, 1840-50*
The posts, crest rails, and spindles all turned in spool pattern.

60

Height 40 inches; width 40 inches

45

195. TWO PINE ROUNDABOUT CHAIRS *Pennsylvania, XVIII Century*
Rudely fashioned chair in heavy pine with old red paint. Together with two foot
stools. [Lot.] (Brown)

190

196. INLAID MAHOGANY AND SATINWOOD TALL-CASE CLOCK
James Cary, Brunswick, Me., circa 1810
Case of matched mahogany and branch satinwood with brass-mounted quarter-
round columns and banded and inlaid with light woods. Arched and molded
hood with fretted pediment and three brass finials; the white-painted metal dial
shows the phases of the moon on a revolving disk and is gilded with conventional
ornament in the spandrels. Piece of fret-carving missing from pediment. (Beers)
Height 7 feet 7 inches
[See illustration]

60

197. SHERATON MAHOGANY SWELL-FRONT CHEST OF DRAWERS
English, Late XVIII Century
Curved front contains three cockbeaded drawers, above which is a pull-out shelf
lined with blue baize; flaring bracket feet. *Height 36 inches; length 39 inches*

20

198. CHERRY AND PINE SIDE TABLE *American, circa 1820-30*
Oblong with galleried back, one drawer, and turned and tapered legs. (N. J.
Private Collector) *Height 34 inches; length 42 inches*



[NUMBER 196]

199. QUEEN ANNE MAPLE HIGHBOY

American, XVIII Century

The upper part in a case of four long drawers, a fifth drawer concealed in the cornice. Lower part contains four drawers; delicately beaded and triple arch skirt and club-footed cabriole legs. Restorations to lower part. (N. J. Private Collector)

Height 5 feet 9 inches; width 37 inches

[See illustration]

110

200. GEORGIAN GILDED OVERMANTEL MIRROR WITH EAGLE PEDIMENT

English for the American Market, circa 1800

200

Rectangular frame in the architectural style, decorated in molded gesso on the frieze and pilasters with figures emblematic of the Harvest; pediment surmounted by a carved spread eagle. (Beers)

Height 44½ inches; length 54 inches

40-

201. SHERATON DECORATED MAHOGANY LINEN PRESS *English, XIX Century*

Two doors enclosing sliding shelves; four drawers in the lower part; lift-off cornice. Painted with medallions of amors and husk festoons. (Tupper)

Height 7 feet; width 54½ inches

12 16

202. TWO PINE AND MAPLE BEDSIDE TABLES *American, Early XIX Century*

Small square table with single drawer, one in maple, one pine. (N. J. Private Collector)

Widths about 17 inches

45

203. SIX LATE SHERATON RUSH-BOTTOM PAINTED CHAIRS *American, 1820-30*

One armchair and five side chairs with yellow- and red-painted frames simulating bamboo; rush seats. (N. J. Private Collector)

70-

204. SHERATON INLAID MAHOGANY SWELL-FRONT CHEST OF DRAWERS

Curved front contains four cockbeaded drawers paneled with line inlay; valanced skirt and flaring bracket feet.

Height 37 inches; width 37 inches



[NUMBER 199]

205. SHERATON INLAID MAHOGANY AND CURLY MAPLE SECRETARY

Salem, Mass., circa 1800

135 - Upper part comprising a cabinet of shelves, pigeonholes, and small drawers enclosed by two arcaded doors in crotch mahogany and inlaid with mock fluting in light and dark woods; surmounting a case of two drawers with baize-lined pull-out shelf above, supported on four square tapered legs.

Height 52½ inches; width 39 inches

[See illustration]

12 56 206. EMPIRE BRASS-MOUNTED MAHOGANY HALL CONSOLE

American, XIX Century

Rectangular top with two drawers supported on round columns and platform base with paw feet; back lined with mirror glass. (Beers)

Height 37½ inches; length 39 inches

20 207. Two MAPLE LADDER-BACK SIDE CHAIRS *American, XVIII Century*
With four curved slats, plain posts, and rush seat. (Tupper)

60 208. QUEEN ANNE OAK-PANELED WELSH DRESSER

English, Early XVIII Century

Three paneled doors enclosing the upper part; doors and cupboards in the lower part.

Height 5 feet 10 inches; width 54 inches

15 209. PAINTED PINE AND MAPLE TAVERN TABLE *American, XVIII Century*
Oblong top with shaped corners overhanging four round tapered legs with button feet. Painted black. (N. J. Private Collector)

Height 26 inches; length 30 inches

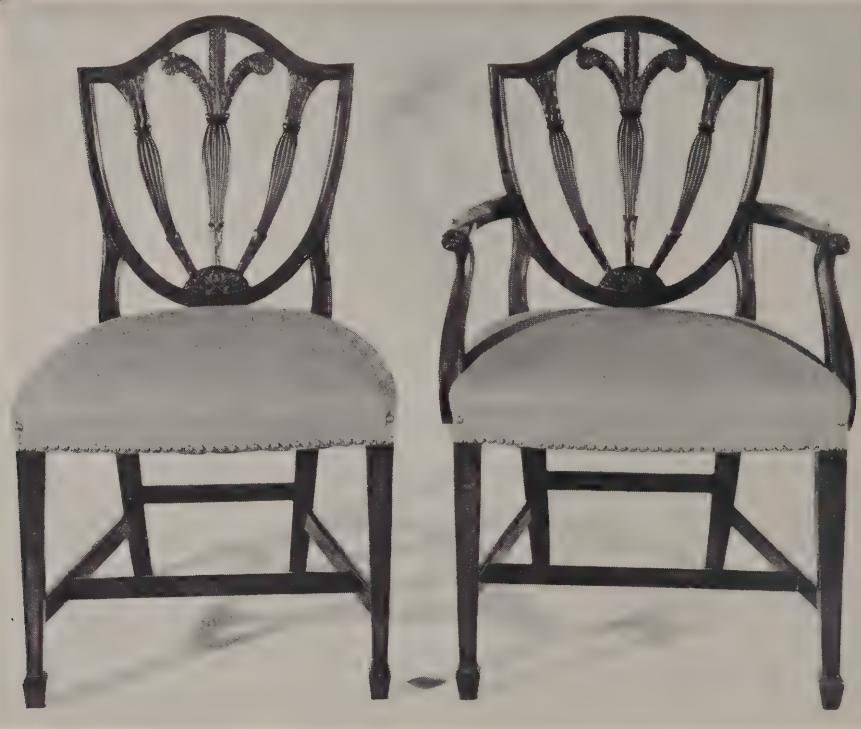
30- 210. EMPIRE CARVED MAHOGANY DROP-LEAF TABLE *American, circa 1820*
Rectangular top with two shaped hinged leaves supported on acanthus-carved pedestal and four splayed carved legs with leonine feet.

Height 28½ inches; length open 51½ inches

Collection of Miss Catharine Van Cortland Mathews, Parke-Bernet Galleries Inc., 1942



[NUMBER 205]



[NUMBER 211]

360

211. SEVEN CARVED MAHOGANY DINING CHAIRS *Hepplewhite Style*
360-
Armchair and six side chairs with shield-shaped backs framing triple-ostrich feather splats converging on a leaf medallion at the bottom. Spade-footed square tapered legs with stretchers; seats upholstered in rose pink fabric.

[See illustration of two]

360-

212. QUEEN ANNE PINE AND MAPLE HIGHBOY BASE

American, XVIII Century

Lower part of a highboy with two drawers, scalloped skirt, and cabriole legs.
(Beers)

Height 30½ inches; length 36 inches



[NUMBERS 216 AND 217]

VICTORIAN GLASS VASES: NUMBER 320

213. EIGHT PAINTED AND STENCILED LOW-BACK WINDSOR
BARROOM ARMCHAIRS

120 Painted dark brown and stenciled with flowers on the back and heightened with gilding on the turnings, arms, etc. (N. J. *Private Collector*)

214. SEVEN PAINTED AND STENCILED LOW-BACK WINDSOR
BARROOM ARMCHAIRS

105 Similar to the preceding. (N. J. *Private Collector*)

215. STAINED PINE CHEST OF DRAWERS

American, circa 1820

1715 Curved front with four long drawers, round corner pilasters extended into turned short legs. Simulating mahogany. (N. J. *Private Collector*)

Height 35½ inches; length 41 inches

216. SHERATON INLAID MAHOGANY AND BIRD'S-EYE MAPLE
CHEST OF DRAWERS

American, Late XVIII Century

140 Curved front contains four cockbeaded long drawers decorated with elongated oval panels of bird's-eye maple, two to each drawer. Valanced skirt and high bracket feet. (N. J. *Private Collector*)

Height 37 inches; length 41 inches

[See illustration]

217. QUEEN ANNE WALNUT WALL MIRROR

XVIII Century

55 Cyma-molded frame of walnut veneer; with fret carved scrolled crest; glass in two sections. (N. J. *Private Collector*)

Height 39 inches; width 15 inches

[See illustration]

218. EMPIRE STENCILED ROSEWOOD HALL CONSOLE

New York, XIX Century

60 With marble top and columns; back lined with mirror glass. (Beers)

Height 39 inches; length 40 inches

219. BLUE-PAINTED PINE DRESSER, WITH PEASANT DECORATION

66 The drawers and cupboards gaily painted orange and green with flowers in a yellow ground bordered with blue. (Brown)

Height 8 feet; width 6 feet 2 inches

220. PAINTED PINE SAWBUCK TABLE

American, XVIII Century

50 Cleated two-board top on X-shaped supports with trough down the middle; painted red. (Brown)

Height 29½ inches; length 6 feet 11 inches

50 221. JACOBEAN CARVED AND PANELED OAK CHEST

English, XVII Century

75 The front is divided into three rectangular panels carved with lozenge-shaped medallions, guilloche, and scale ornament; rudely fashioned three-board lid. Dark patina. (Wheelock)

Height 28½ inches; length 50 inches

Illustration of numbers 216 and 217 appears on the preceding page.

222. TWO PAINTED PINE TAVERN TABLES AND TWO SIDE CHAIRS

American, XVIII-XIX Century

1750 Small sawbuck table, another with turned legs; chairs with solid seat. Painted black. [Lot.] (Brown)



[NUMBER 223]

OLD ENGLISH PEWTER CHARGER: NUMBER 3

223. PAINTED PINE DOWER CHEST

Pennsylvania, dated 1793

140 Front painted with two circular medallions enclosing stars and the legend *Kadarina Mielen, Imiar, 1793*, in a splash green ground. Ornamental iron hinges and lock. (Brown)

Height 25 inches; length 51 inches

[See illustration]



[NUMBER 225]

224. COLONIAL PAINTED PINE HUTCH TABLE

Overhanging oblong top tilts upward forming a settle with hinged seat; painted black. (Brown)

Height 29½ inches; length 54 inches

225. CHIPPENDALE CARVED MAPLE SCROLL-TOP CHEST ON CHEST

New Hampshire, XVIII Century

170- The upper part contains four long drawers, the top drawer simulating three is arched to conform with the shape of the pediment and is carved with a butterfly and sunburst medallion of uncommon type; scrolled pediment with three turned finials and carved rosaces. Lower part with three long drawers and carved sunburst at the bottom. (N. J. Private Collector)

Height 7 feet 4 inches; width 40 inches

[See illustration]

226. EARLY FEDERAL PINE-PANELED MANTEL WITH OVERMANTEL

American, circa 1810

40- Entire fireplace section of a paneled room from floor to ceiling, the mantel shelf and the dentiled triangular pediment of the overmantel supported by grooved pilasters and ornamented with carved sunburst medallions. Reconditioned.

Height 8 feet 4 inches; width 6 feet 2 inches

227. EARLY FEDERAL PINE-PANELED MANTEL WITH OVERMANTEL

Circa 1810

70- Entire fireplace section of a paneled room from floor to ceiling, the shelf and dentiled triangular pediment ornamented with grooved flat pilasters and cyma moldings. Reconditioned.

Height 8 feet 8 inches; width 5 feet 10 inches

228. LATE EMPIRE CARVED MAHOGANY TILTING TABLE *American, circa 1830*

12-10 Circular top with gadroon edge, on leaf-carved pedestal and splayed tripod with claw feet.

Height 28½ inches; diameter 33 inches

229. PAINTED AND STENCILED PINE DRESSING TABLE

American, Early XIX Century

Recently painted yellow and gold and stenciled with fruit, foliage, etc. (N. J. Private Collector)

Height 33½ inches; width 32½ inches

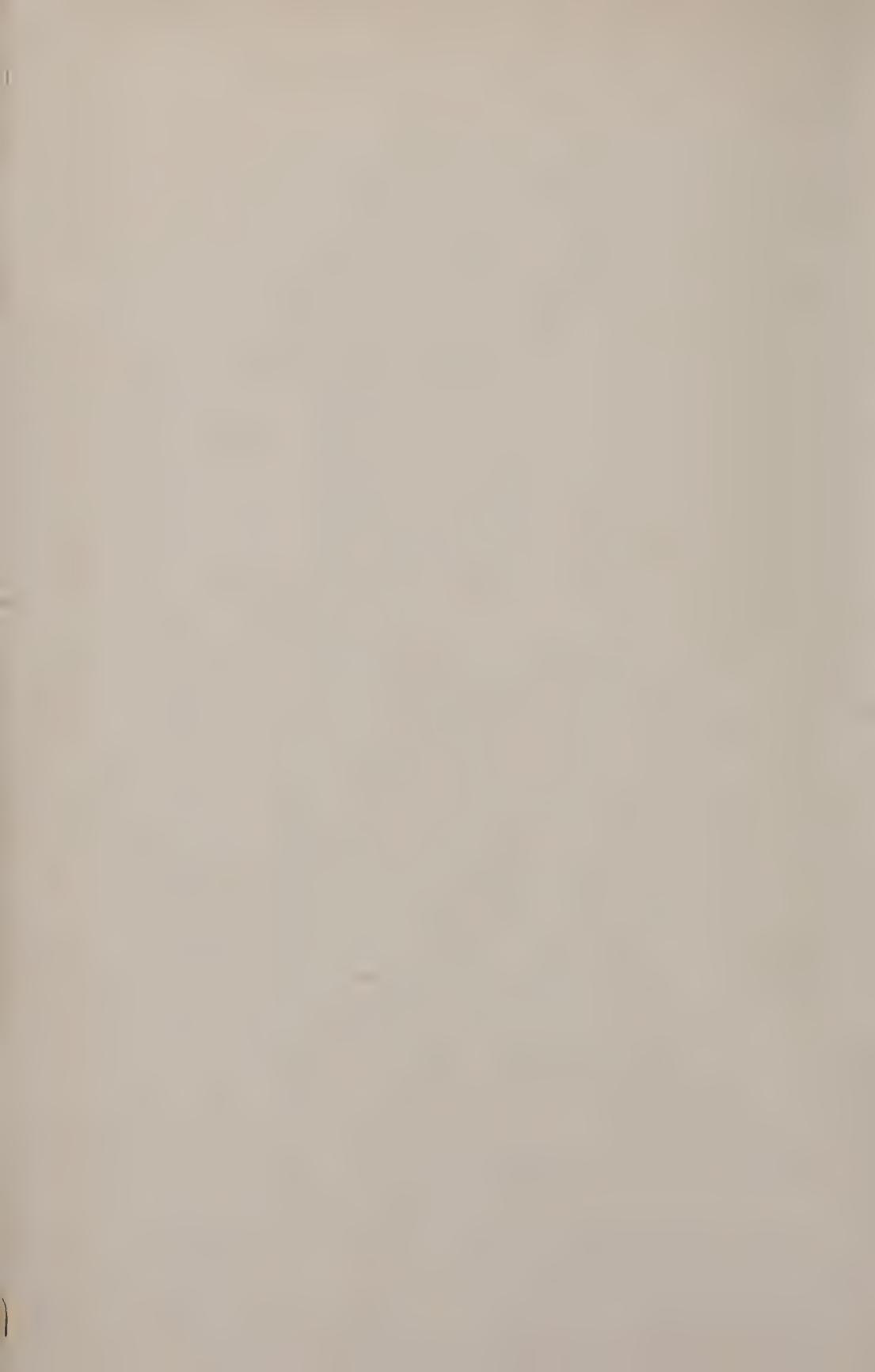
230. PINE REFECTORY TABLE

Colonial Style

40- Beveled oblong top on quadrangular end supports with medial stretcher; one drawer.

Height 28½ inches; length 5 feet 7 inches

[END OF FIRST SESSION]



SECOND AND LAST SESSION

Saturday, May 2, 1942, at 2 p. m.

CATALOGUE NUMBERS 231 TO 458 INCLUSIVE

WORCESTER, ROCKINGHAM, SPODE, AND STAFFORDSHIRE SERVICES AND ORNAMENTS ALSO OLD BLUE AND LUSTRE WARE

231. Two Old Blue Staffordshire Pitchers

Both printed in dark blue with views on the Erie Canal, N. Y. [Lot.]

Weller Heights 6 and 9½ inches

232. Old Staffordshire Decorated Pitcher

Weller Printed with caricatures of dandies.

Height 6 inches

233. Old Staffordshire Transfer-Printed China Part Service

Shaped soup tureen cover and stand, five plates, printed in colors with views in
1750 the British Isles. [Lot.]

234. Two Old Blue Staffordshire Platters

42 10 Landing of General Lafayette at Castle Garden, N. Y., by Clews; Christianburg
on the Gold Coast, Africa, by Wood. One has age crack.

Lengths 17 and 18½ inches

235. Old Blue Staffordshire Platter

E. Wood & Sons

75 Depicting Niagara Falls from the American side; dark blue and in fine condition.

Length 15 inches

236. White and Gold Porcelain Tea Service

American, circa 1850

10 Teapot, sugar bowl and cover, and cream jug of fluted bellflower form. [Lot.]
(Tupper)

237. Staffordshire Copper and Pink Lustre Pitcher

Circa 1820

1716 Decorated in relief with groups of classic figures and *putti* in a bluish gray
ground, the neck encircled by lustre bands. (Beers)

Height 5½ inches

238. Old Blue Staffordshire Pitcher and Basin

James Clews

2700 'America and Independence' Washington medallion and names of fifteen states.
[Lot.]

Diameter of basin 13½ inches

239. Two OLD BLUE STAFFORDSHIRE OCTAGONAL PLATTERS *J. & W. Ridgway*
One depicting the Capitol at Washington, the other All Souls College, Oxford.
Age cracks on border. [Lot.] Lengths 20 3/4 inches

42 10
240. OLD BLUE STAFFORDSHIRE TEA SERVICE
Two shaped teapots with covers, sugar bowl and cover, waste bowl (no creamer),
eleven handleless cups, and ten saucers; printed in dark blue with sporting dogs
among formal foliage. [Lot.] (*N. J. Private Collector*)

35
241. ROCKINGHAM DECORATED PORCELAIN TEA SERVICE Circa 1830
Melon-shaped teapot and cover, sugar bowl and cover, waste bowl, cream jug,
two plates, ten cups and ten saucers; painted with clusters of flowers in rectangular
reserves in a royal blue and gold ground. (*Beers*)

[See illustration of part on page 15]

37 10
242. OLD BLUE STAFFORDSHIRE PLATTER James Clews
'America and Independence', platter with medallion of Washington and the
names of fifteen states on a banderole. Length 16 3/4 inches

27 10
243. STAFFORDSHIRE PINK AND GOLD CHINA TEA SERVICE Circa 1820
Oblong teapot and cover, sugar bowl and cover, cream jug, waste bowl, two
plates, eleven cups and twelve saucers; decorated with sprigs of small flowers in
puce, rose, and gold. [Lot.] (*N. J. Private Collector*)

244. Two BENNINGTON AND STAFFORDSHIRE PARIAN WARE PITCHERS
a. v. ha. In cream white molded with flowers, ivy, and palm trees. [Lot.]
Circa 1850-60
Heights about 8 1/2 inches

245. WORCESTER DECORATED PORCELAIN PART TEA SERVICE Circa 1820
Nine cups, ten saucers and a plate painted with sprigs of flowers in shaped reserves
in a royal blue ground with gilded ornament. [Lot.]

15
246. PAIR ROCKINGHAM WARE FIGURES OF DOGS Circa 1840
Seated spaniels with rich vitreous brown glaze. Height 9 inches

247. STAFFORDSHIRE IRONSTONE CHINA PUNCH BOWL *Circa 1840*
Decorated with panels of flowers in dark blue, iron red, pink and yellow. (Beers)
Diameter 12 inches

30

[See illustration facing page 68]

248. STAFFORDSHIRE STRAWBERRY LUSTRE CHINA TEA SERVICE *Circa 1820*
Shaped teapot and cover, creamer, waste bowl, sugar bowl and cover, two plates
twelve teacups and twelve saucers; decorated with strawberries and vines in rose
and pink lustre. [Lot.] (N. J. Private Collector)

✓

249. STAFFORDSHIRE BLUE AND COPPER-LUSTRED WHITE CHINA
TEA SERVICE *Circa 1840*
Octagonal teapot and cover, sugar bowl and cover, cream jug, waste bowl, ten
cake plates, two platters, twelve cups and twelve saucers; molded with formalized
sprigs of grapevine in copper lustre and blue, on white. [Lot.] (N. J. Private
Collector)

✓✓

250. LEEDS SILVER RESIST LUSTRE SHAPED PLATTER *Circa 1790*
Queens ware platter reserved in white with peasants in a rustic setting bordered
with a grapevine; impressed LEEDS POTTERY. Rare. As is. *Length 18 inches*
30- Collection of Harry Oatway, New York, 1917

30-

Collection of Harry Oatway, New York, 1917

251. PAIR OLD PARIS DECORATED PORCELAIN TWO-HANDED URNS
Decoration of a wounded Greek lashed to a galloping horse; the plinths with
flowers in a slate blue and gold ground. Repaired. (Beers) *Height 15 inches*

50

252. ORIENTAL LOWESTOFT PORCELAIN TEA SERVICE *Late XVIII Century*
Cylindrical teapot and cover, sugar bowl and cover, cream jug, six saucers, and
seven cups; teapot repaired. [Lot.]



[NUMBER 253 IN PART]

253. ASHWORTH IRONSTONE CHINA DINNER SERVICE

Circa 1860

Oval soup tureen with cover and stand, sauce tureen with cover and stand, seven graduated oval platters, pair of vegetable dishes with covers, thirty-three dinner plates, twenty soup plates, twelve dessert plates, sauce boat, twenty-four luncheon plates, six bread and butter plates. Printed in colors with the so-called Imari pattern and impressed ASHWORTH. [Lot.]

90

[See illustration of part]

254. ASHWORTH IRONSTONE CHINA DINNER SERVICE

Circa 1860

Matching the preceding. An oval soup tureen with cover and stand, vegetable dish and cover, salad bowl, six graduated platters, two compotiers, dish strainer, sauce tureen and stand, sauce boat, thirty-three dinner plates, twenty-one luncheon plates, twenty-two soup plates, six bread and butter plates. [Lot.]

85-

255. SET OF THREE WORCESTER DECORATED PORCELAIN VASES *Circa 1820*
 Pair of two-handled baluster-shaped vases with square bases and one somewhat larger; painted with clusters of blossoms and leaves in colors in octagonal reserves, in a rich blue ground with gilded ornament. [Lot.] Heights 8½ and 12 inches

100

[See illustration]

256. STAFFORDSHIRE SILVER RESIST LUSTRE AND POLYCHROME

SHAPED PITCHER

Circa 1790

Vertically ribbed and paneled sides reserved with formal flower medallions in white resist; the neck painted in colors with roses, bluebells, daisies, and poppies. Age crack in base.

Height 6¾ inches

[See illustration]

257. ORIENTAL LOWESTOFT PORCELAIN BOWL WITH MARINE DECORATION

Circa 1790

110 Exterior decorated in India ink and colors with English frigates; the interior with festoons of tiny flowers and leaves. Diameter 10½ inches

[See illustration]

258. SPODE DECORATED PORCELAIN TEA SERVICE

Circa 1810

140 Oval teapot, cover and stand, sugar bowl and cover, waste bowl, cream jug, twelve teacups, twelve chocolate cups, twelve saucers, two plates; decorated with panels of flowers and leaves in the Imari taste in blue, gold, and *rouge de fer*. [Lot.]

259. THREE DECORATIVE OLD CERAMICS

Whieldon Staffordshire green, ivory and yellow oval teapot, with tole lid; dark blue 'Landing of General Lafayette' plate; porcelain plate showing names of 45 fifteen American states framing a golden sunburst enclosing the initials W. M. and a motto on a ribbon. [Lot.] (Beers)

260. OLD SPODE BLUE AND WHITE PORCELAIN OCTAGONAL PLATTER
 In good condition.

261. FIFTEEN DRESDEN PORCELAIN ENTRÉE PLATES

Decorated in cobalt blue and gold with formalized dragons and flowers. [Lot.]
 30 (Beers) Diameter 9¾ inches

262. LOT OF IMARI AND OTHER JAPANESE TABLE PORCELAIN

Punch bowl and fourteen matching deep plates, nineteen low compotiers in three 20 sizes, and a smaller bowl, varying in decoration. [Lot.] (Beers)

Illustration of number 255 appears facing page 72; of number 256 on page 27; of number 257 on page 65.

263. LOT OF IMARI TABLE PORCELAIN

15 Seven low compotiers, five smaller compotiers, fourteen rice-pattern small bowls with covers, twenty small plates and a nest of five small bowls, mostly decorated in blue and white. Together with a repaired Mandarin-pattern punch bowl. [Lot.] (Beers)

264. LOT OF IMARI TABLE PORCELAIN

32 16 Eight scalloped deep plates, four small bowls with covers, three other bowls, a circular deep dish, seven smaller plates, and seven other articles; variously decorated. [Lot.] (Beers)

265. LOT OF IMARI TABLE PORCELAIN

35 Large bowl, sixteen deep plates in two patterns, ten small bowls with covers; all richly decorated in colors and gold. [Lot.] (Beers)

266. LOT OF IMARI TABLE PORCELAIN

45 Large circular dish, fourteen scalloped deep plates somewhat similar in pattern, fourteen scalloped small bowls all richly decorated in colors and gold. [Lot.] (Beers)

27 16 267. THREE OLD BLUE STAFFORDSHIRE VEGETABLE DISHES WITH COVERS

Pair printed in dark and medium blue with rural subjects; one with Chinese pattern. [Lot.] *Lengths 11½ and 12½ inches*

35 267A. OLD BLUE STAFFORDSHIRE SOUP TUREEN WITH COVER

Two-handled tureen printed with flowers and foliage. [Lot.] *Length 15½ inches*

267B. LOT OF OLD BLUE STAFFORDSHIRE TABLE ARTICLES

Teapot with view of Boston Harbor, six plates with British and other views, coffee pot and cover, and medium blue platter. Teapot imperfect. [Lot.]

Wellman
EARLY AMERICAN, GEORGIAN, AND OTHER
SILVER AND SILVER-PLATED ARTICLES

268. *Two GEORGE III SILVER SKEWERS

Plain, with ring handle.

London, 1796 and 1810

Lengths 12 and 13 inches

269. TWELVE EARLY AMERICAN SILVER TABLESPOONS

Stebbins & Howe, New York, circa 1815

30 Large spoon with tapered bowl, the spatulated handle chased with a basket of fruits; together with a closely similar spoon by J. L. Moore of Philadelphia. Monogrammed. [Lot.] (Beers)

270. TWENTY-FOUR EARLY AMERICAN SILVER TEASPOONS, EIGHT SALT SPOONS, TWO SAUCE LADLES AND A SUGAR TONGS *Circa 1810-20*
 Various makers, the handles chased either with a basket of flowers or a wheat sheaf. Together with three plain silver dessert spoons and a teaspoon. Monogrammed. [Lot.] (Beers)

271. TWELVE CHASED STERLING SILVER TABLE FORKS AND TWENTY-FOUR DESSERT FORKS

272. In three patterns, the handles richly chased; monogrammed. Together with twelve chased teaspoons. [Lot.] (Beers)

273. *GEORGE III SILVER SAUCE BOAT *London, 1766*
 Oval body with gadrooned rim, three shell and hoof feet, and scrolled handle. *Length 7 3/4 inches*

Note: The sauce boat was formerly owned by Governor Dick of Virginia and bears his crest and initials.

274. *EARLY AMERICAN CHASED SILVER SAUCE BOAT

Bailey & Kitchen, Philadelphia, Pa., w. 1845
 Three-legged sauce boat chased with flower swags and shells and engraved with the initials s. a. *Length 7 inches*

Collection of Miss Ellen Roosevelt, Hyde Park, N. Y.

275. *SILVER-PLATED TEA TRAY *Georgian Style*
 Two-handled valanced oblong tray engraved with wide border of blossoms and rococo scrollings. *Length 26 inches*

276. PAIR SILVER SALTS, PAIR PEPPER CASTERS AND A TEA CADDY

Salts with blue glass liners, in the Georgian style; pair Dutch casters; and a tea caddy *repoussé* with rococo figures and flowers. [Lot.] (Beers)

277. *SILVER-PLATED TWO-HANDED TEA TRAY *Georgian Style*
 Oblong, with gadrooned border and handles, centre engraved with foliage and shells. *Height 7 inches*

278. *PAIR FINE GEORGE III SILVER QUADRANGULAR TEA CADDIES

John Lautier, London, 1772

Rectangular, with hinged sarcophagus top and feather-chased rims; plain sides engraved with two coats of arms. *Height 4 1/2 inches*

279. SET OF FOUR STERLING SILVER CANDLESTICKS

Fluted and tapered stem and circular base. Together with a Sheffield plate chased oval two-handled tray. [Lot.] (N. J. Private Collector)

2716

280. STERLING SILVER TEA AND COFFEE SERVICE

Georgian Style

Fluted vase-shaped coffee pot, teapot, sugar bowl, and creamer; monogrammed. [Lot.] (Beers)

3716

281. *SILVER-PLATED TWO-HANDED TEA TRAY

English, XIX Century

Oblong, the border, handles, feet and centre chased and engraved with scrolls, foliage, and shells.

Length 28 inches

3716

282. *ENGLISH SILVER TEA AND COFFEE SERVICE

Teapot, coffee pot, hot-water kettle on stand with spirit burner, covered sugar bowl, milk jug, and waste bowl; engraved with collars of leafage and strapwork.

3715

[Lot.]

283. REPOUSSÉ STERLING SILVER KETTLE ON STAND

Tiffany & Co., New York

Ribbed bulbous kettle *repoussé* with flowers and foliage on four-legged stand with spirit lamp. (Beers)

Height 15 inches

60

284. *GEORGE III SILVER PEAR-SHAPED COFFEE POT

Thos. Wynne, London, 1776

Plain pyriform body with curved shell and molded spout; domed cover with fruit finial, scrolled ivory handle.

Height 11 1/4 inches

90

285. TWO PAIRS REPOUSSÉ SILVER-PLATED CANDLESTICKS

Georgian Style

Stem and flaring base *repoussé* with flowers and foliage. (Beers)

Heights 9 1/2 and 10 1/2 inches

25

286. *PAIR CHASED SILVER COMPOTIERS

C. F. Hancock & Co., London, 1899

Shallow bowl with flanged scroll lip, chased with rococo ornament; on low flaring foot.

Diameter 10 1/4 inches

60

287. PAIR NUREMBERG SILVER TWO-HANDED SALTS

In the Directoire taste and chased with medallions, on *ajouré* oblong base with ball feet. (Beers)

Height 7 inches

25

288. SILVER-PLATED TEA AND COFFEE SERVICE, WITH TRAY

Georgian Style

Comprising a half-fluted shaped coffee pot, teapot, sugar bowl and creamer, and a two-handled tray with gadrooned border and engraved armorial escutcheon. [Lot.] (N. J. Private Collector)

15

289. ENGLISH REPOUSSÉ SILVER THREE-HANDED SWEETMEAT BOWL
 Chased and repoussé with foliage and fluting on tripod base. (Beers) *Diameter 7½ inches*

290. *PLAIN STERLING SILVER TEA AND COFFEE SERVICE *Queen Anne Style*
 Baluster-shaped coffee pot, teapot, sugar bowl with cover, waste bowl, and cream
 pitcher. [Lot.]

291. SILVER-PLATED Two-HANDED TEA TRAY *English, XIX Century*
Oval, the border molded and chased with grapevine, the centre plain. (*Bcers*)
Length 20 inches

292. PAIR PIERCED AND CHASED STERLING SILVER COMPOTIERS
Black, Starr & Frost, New York
Border richly pierced with rococo flowers and scrolls; monogrammed. (Beers)
Diameter $8\frac{3}{4}$ inches

293. SILVER-PLATED TWO-HANDED TEA TRAY
Oval, the border and feet molded and chased with C-scrolls and leafage. (Beers)
Length 30 inches

294. THREE OLD SILVER-PLATED SALVERS
 English and American; two circular and one oval, chased or engraved. [Lot.]
 (Beers) Widths 12 to 13½ inches

AMERICAN AND EUROPEAN PAINTINGS

296. TURKISH WOMAN *Daniel Hernandez, Peruvian: b. 1856*
A woman in rose gown and spangled veil, leaning on a gold-embroidered blue cushion. Signed and dated 1886. *Panel: 10 3/4 x 7 3/4 inches*

297. CARL WILHELM FERDINAND, DUKE OF BRAUNSCHWEIG AND LÜNEBURG
German School, circa 1800
At waist-length, in blue double-breasted coat with the star of an order; with old
inscription on the reverse. Sky background. (Beers). *Oval: 12 x 9 inches*

298. THE FENCING MATCH *Leopold Schmutzler, Bohemian: b. 1864*

Tiled interior with two youths in eighteenth century costumes taking lessons from a fencing instructor. Signed. *Panel: 9 3/4 x 13 1/2 inches*

50

299. CAPTAIN CALEB COGGESHALL OF NEWPORT, R. I.

American School, circa 1795

90 Half-length figure of a man in double-breasted blue coat and striped blue waist-coat with jabot, holding dividers and seated beside a table beside a *Chart of the N. Coast of America*; behind him, a window and view of a ship in Newport harbor. Inscribed at upper left. *Pastel: 19 x 13 inches*

Captain Caleb Coggeshall (1758-1847) was born in Nantucket; navigator and ship owner. Died in New York City.

300. PORTRAITS OF YOUNG WOMEN: PAIR PASTEL PAINTINGS *French School*

1750 Head and shoulders portraits, one in pink and white Louis XVI costume, the other in plumed pink hat with blue gown. (Beers) *Pastel, oval: 16 1/2 x 13 inches*

301. AURORA

British School, XVIII-XIX Century

3250 Aurora in white tunic, borne by clouds and seraphs, with an accompanying nymph at the right; painted oval. (Beers) *13 x 18 1/2 inches*

302. VIRGIN AND S. ANNE

Italian School, XVII Century

150 Waist-length figures, the Virgin with hair braided and dressed with a veil, S. Anne in the right background in turban headdress. (Beers)

Black crayon and sanguine: 18 x 14 inches

303. SCHOONER

James Gale Tyler, American: 1855-1931

90 Schooner-rigged fishing boat with a dinghy in tow, under sail in a light breeze on blue water, a buoy in the foreground. Signed. *20 1/4 x 16 1/4 inches*

304. MARINE AT SUNSET

R. A. Fox, American Contemporary.

A choppy sea washing high cliffs at the left, boulders and the mast of a wreck in the foreground; a steamer appearing on the horizon. Signed. *18 x 26 inches*

305. CONSOLATION

French School, XVIII Century

100 A youth in blue, consoling a weeping young girl in laced pink and white bodice, holding a handkerchief to her eyes. (Beers) *Pastel, oval: 21 1/2 x 18 inches*

306. MOONLIGHT

Attributed to Ralph R. Blakelock, N.A., American: 1847-1919

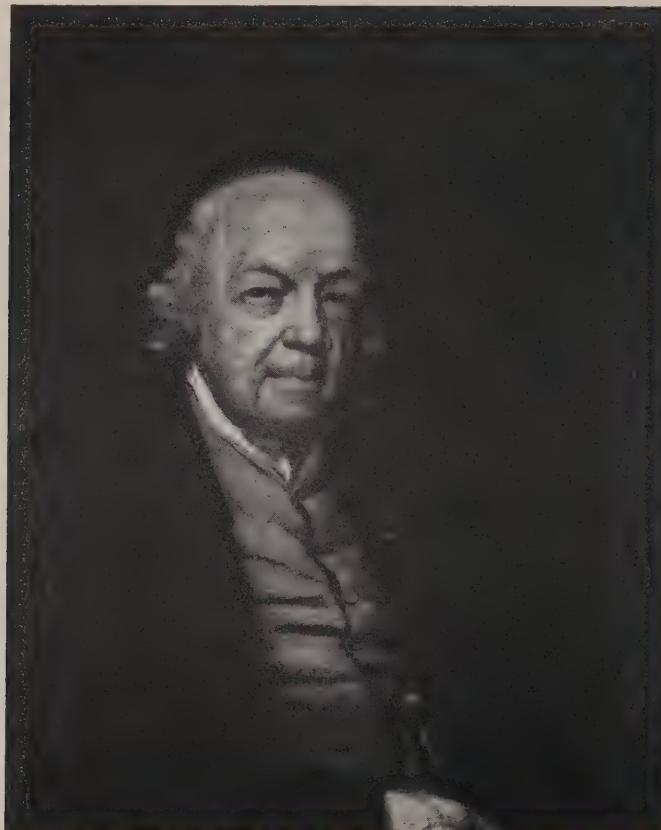
700 Full moon obscured by the dark foliage of trees bordering a lake. (Beers) *22 x 17 inches*



307. DOMINE JOHANNES WEECKSTEIN, THIRD MINISTER OF THE DUTCH REFORMED CHURCH OF KINGSTON, N. Y. *Mathys Naiveu, Dutch*: 1647-1721
Waist-length figure in rose-lined brown robe, showing a black doublet with white cravat; holding a rolled pamphlet in his right hand, his arm resting on a parapet. Brown background. Signed and dated 1674. 27 x 22½ inches

Domine Johannes Weeckstein, born 1628 in Leyden, Holland, appeared in 1681 before the Amsterdam Classis of the Dutch Reformed Church, asking for an appointment to a church in America; he arrived in New Amsterdam, October 17, 1681.

Collection of Cornelius H. van Gaasbeek, jr
Loan Exhibition of Dutch Colonial Heirlooms, Holland House Corporation of the Netherlands, Rockefeller Center, New York
Recorded in the *New York Genealogical and Biographical Society Record*, 1894, vol. 25, p. 29



308. PIERRE VAN CORTLANDT, LIEUTENANT-GOVERNOR OF NEW YORK

Attributed to John Wesley Jarvis, American: 1780-1839

Waist-length portrait to half right looking towards the observer, wearing brown coat and buff waistcoat and holding a cane. Brown background. 33 x 27 inches

140

Pierre van Cortlandt (1721-1814), first Lieutenant-Governor of the State of New York, youngest son of Philip; born in Cortlandt Manor; married Johanna, daughter of Gilbert Livingstone. Member of the Provincial Congress, and upon organization of the state government in 1777 chosen Lieutenant-Governor; declined a re-election in 1795. President of the Convention at Kingston which framed the first constitution of the State of New York.

Collection of Catharine van Cortlandt van Wyck (1751-1829), New York
Collection of Philip G. van Wyck (1786-1870), her son

Collection of Ann van Renselaer van Wyck Wells (1822-1910), his daughter
 Collection of Gertrude van Cortlandt Wells (b. 1849-), her daughter
 Loan Exhibition of Dutch Colonial Heirlooms, Holland House Corporation of
 the Netherlands, Rockefeller Center, New York

[See illustration]

309. S. MARY MAGDALEN

Italian School, XVII Century

Head and shoulders of the saint, glancing upwards to the right, her hands crossed
 on her breast and holding a red drapery. (Beers) $22\frac{1}{2} \times 18$ inches
 Exhibited at the Brooklyn Museum, Brooklyn, New York

310. PRINCE JAMES FRANCIS EDWARD STUART, CHEVALIER DE ST. GEORGE

Flemish School, XVII Century

At three-quarter length in gold-damascened armor with lace jabot and scarlet
 bow, resting the left arm on his plumed helmet and holding a baton. Architectural background with a battle scene at left. (Beers) 46×38 inches

Prince James Francis Edward Stuart (1688-1766), son of James II and
 Mary of Modena, declared by his father's enemies to be supposititious. Commonly
 called James III or the 'Chevalier de St. George' by his adherents abroad, and the
 'Old Pretender' by his followers in England. Died at Rome.

311. LAKE LANDSCAPE WITH FIGURES *Gabrielle Gabriel, American: b. 1904*

Figures in sailing vessels and gondolas, on a lake, fishermen on the bank in the
 foreground; and an old mill on the shore at left. Signed on back of canvas and
 dated 1844. (Beers) $54 \times 37\frac{1}{2}$ inches

EARLY AMERICAN AND ENGLISH
 FURNITURE AND DECORATIONS

312. *ORMOLU LOCKET ENCLOSING LOCK OF MAJOR-GENERAL

JAMES WOLFE'S HAIR

Contained in chiseled oval locket, inscribed on the back *Pro Patria Mori — Maj.*
Gen. James Wolfe, 13th Sept. 1759.—T. B. *Height 3 $\frac{1}{2}$ inches*

Note: Memento of the hero of Quebec, contained in red morocco case enclosing a letter which gives history of previous ownership.

Collection of Judge A. T. Clearwater, Kingston, N. Y.

313. THREE DECORATIVE BRONZE AND COPPER PLAQUES

Two featuring heads of Washington, one of Lincoln. [Lot.]

Wellman
Heights 4 to 9 inches

314. FOUR DECORATIVE CHINESE OBJECTS

Carved aventurine group of deer and prunus forming a double vase; carved carnelian gourd-shaped coupe; small peachbloom writer's water pot and a decorated porcelain bulbous vase with chipped base. Two have stands. [Lot.] (Brown)

22 15
Exhibited at the Museum of Fine Arts, Boston

315. CROMWELLIAN BRASS LANTERN CLOCK

Dated 1630

15
Square case of brass with perforated pediment and bell dome, richly engraved front with initials and the date 1630. (Whealock) Height 16 inches

316. PAIR OLD BRISTOL SAPPHIRE BLUE BLOWN GLASS VASES

Funnel-shaped with cylindrical neck, flaring mouth and foot. (N. J. Private Collector) Height 8½ inches

317. ENGLISH DECORATED MERCURY GLASS WINE COOLER

Beaker-shaped with old painted coaching scenes in colors. Height 11 inches

15
318. PEARLY BLOWN GLASS HANGING LAMP OF SANDWICH TYPE

Knopped, nearly spherical globe of faintly opaline glass suspended on repoussé gilded metal rims and chains. (N. J. Private Collector)

15

319. SMALL CAROLEAN BRASS LATERN CLOCK

Wm. Sayer, Devizes

Square brass case with richly engraved front and bell dome. (Whealock) Height 9½ inches

17 15

320. TWO VICTORIAN BLUE AND GOLD GLASS VASES

Circa 1860

Baluster-shaped with trumpet mouth and ringed bodies heightened with gilding; almost a pair. Together with a Capo di Monte porcelain table lamp with oil burner, (repaired). (Tupper)

[See illustration of vases, facing page 40]

321. PAIR COLONIAL BRASS ANDIRONS AND TWO FIRE TOOLS

17 15
Andirons composed of ribbed sphere and steeple finial on baluster shaft and claw and ball feet. Steel shovel and tongs with brass handles. [Lot.] (Beers)

Height of andirons 19½ inches

322. HAND-COLORED VIEW OF THE CITY OF WASHINGTON IN 1833

Exact reproduction by copper plate, colored by hand from the original sketch by William J. Bennett. Edition limited to 250 copies; published by Americana Prints, Inc., large folio. Black and gold frame.

323. HAND-COLORED VIEW OF DETROIT, MICHIGAN, IN 1837

Exact reproduction by copper plate, colored by hand from the original sketch of William J. Bennett, taken from the Canadian shore. Edition limited to 175 copies; published by Americana Prints Inc., large folio. Black and gold frame.

324. HAND-COLORED VIEW OF BALTIMORE IN 1830

Exact reproduction by copper plate, colored by hand from the original sketch by William J. Bennett. Edition limited to 250 copies; published by Americana Prints Inc.; large folio. Black and gold frame.

325. HAND-COLORED VIEW OF PITTSBURGH IN 1790

Exact reproduction by copper plate colored by hand from the original sketch by Louis Brantz. The edition limited to 250 copies; published by Americana Prints Inc.; large folio. Black and gold frame.

326. SHIP CAPTAIN'S CHEST OF FLINT GLASS RUM BOTTLES

Late XVIII Century

Iron-clamped wood chest containing six large square bottles, two small bottles, and wine glass and a tumbler with gilded decoration. Probably Dutch.
(*Wheelock*)

Length 16 inches

327. COLONIAL BRASS-RIMMED IRON WIRE FENDER

High oblong fender of wire mesh with slender brass rail borders. (*Beers*)

Length 40½ inches

328. RUBY BLOWN GLASS HANGING LAMP OF SANDWICH TYPE

Ribbed melon-shaped globe of blown glass suspended on *repoussé* gilded metal rims and chains. (*N. J. Private Collector*)

Height 11 inches

329. PAIR ADAM CARVED MAHOGANY URNS

Carved with laurel festoons and leafage; pointed lids and square base. (*N. J. Private Collector*)

Height 26 inches

15 330. TWO DECORATED PINE WORK BOXES *Pennsylvania, circa 1800-15*
-Painted in gay colors with hearts, tulips, etc. [Lot.] (Brown)
Lengths 12 and 17 inches

215 331. DECORATED MAHOGANY BANJO CLOCK *American, circa 1820*
The glass front (probably of later date) depicting American frigates and other
decorative motives; dial surmounted by gilded bronze eagle. (Tupper)
Height 33½ inches

30 332. LOT OF GEORGIAN STEEL AND BRASS FIREPLACE FURNISHINGS
Comprising serpentine and pierced fender, pair of andirons with brass urn finials,
two fire tools, and a spark guard. [Lot.]
Height of andirons 24½ inches; length of fender 5 feet

20 333. LATE GEORGIAN PIERCED BRASS FENDER *English, Early XIX Century*
Oblong, pierced with bands of conventional ornament; on lion-mask feet. (Beers)
Length 42 inches

20 334. PAIR PAINTED CAST IRON HESSIAN ANDIRONS
In the form of red-coated Hessian soldiers. *Height 19½ inches*

40 335. LOT OF GEORGIAN BRASS FIREPLACE FURNISHINGS
Comprising pierced oblong fender, three fire tools, and pair of andirons with
spiraled baluster columns.
Height of andirons 26 inches; length of fender 44 inches

10 336. TWO SMALL GILDED WALL MIRRORS *American, circa 1820*
Each with painted glass frieze and grooved frame. [Lot.] (Tupper)
Heights 19½ and 22 inches

65 337. PAIR REGENCY INLAID MAHOGANY KNIFE URNS *English, circa 1815*
Of uncommon octagonal urn form, on flaring square base and with domed lid
inlaid with a band of Greek fret ornament in light wood around the upper part.
Height 23 inches
[See illustration facing page 82]

4 338. SHERATON INLAID MAHOGANY DRESSING MIRROR
Shield-shaped swivel mirror surmounting serpentine oblong base with three
drawers. (Tupper) *Height 33 inches; width 24 inches*

15 339. CHILD'S WINDSOR ROCKING CRADLE *Pennsylvania, XVIII Century*
With spindle frame and flaring legs. (N. J. Private Collector)
Length 39 inches



[NUMBER 340]

340. FIVE PHYFE CARVED MAHOGANY LYRE-BACK SIDE CHAIRS

New York, XIX Century

Conforming back composed of grooved uprights and paneled crest rail carved with juxtaposed cornucopiae of wheat; splat, in the form of a lyre, rests on a grooved horizontal rail. Caned seat, curved and flaring supports, the front ones grooved for two-thirds of their length and then carved as hairy animal's legs terminating in hooves. Rear leg of one repaired. (Beers)

[See illustration of two]

341. VICTORIAN PAPIER MÂCHÉ TILTING OVAL OCCASIONAL TABLE

English, circa 1850

Top decorated with a vase of flowers in a black ground partly painted and partly inlaid in mother of pearl; borders gold-stenciled. (Beers)

Height 28 inches; width 26 inches

342. LARGE MAHOGANY AND NEEDLEPOINT STOOL *American, XIX Century*
Covered in wool needlepoint designed with flowers and foliage in a green ground.
(*Tupper*) Length 48 inches

1710
343. REGENCY ROSEWOOD SEWING TABLE *English, circa 1820*
Equipped with drawer and sewing bag on shaped trestle supports. (*N. J. Private Collector*) Height 29 inches; width 26½ inches

2710
344. PHYFE CARVED MAHOGANY LYRE-BACK SIDE CHAIR
New York, XIX Century

Conforming square back composed of reeded uprights, paneled crest rail and lyre splat; slip-in seat, flaring legs, the front ones carved on the lower section simulating hairy animal's legs terminating in paws. (*Beers*)

345. GEORGE II MAHOGANY LOWBOY *English, XVIII Century*
Front equipped with three drawers, beveled top; cabriole legs with club feet.
Height 27½ inches; length 34 inches

346. CHIPPENDALE CHERRY PEMBROKE TABLE *American, XVIII Century*
Rectangular top with two hinged leaves supported on sliding bars; plain square legs braced with pierced saltire stretchers. (*N. J. Private Collector*)
Height 28½ inches; length open 34½ inches

3710
347. QUEEN ANNE CURLY MAPLE SPANISH-FOOT ARMCHAIR
American, XVIII Century

Splatted and arched tall back, slip-in seat, turned legs and stretchers, and grooved 'Spanish' feet. (*N. J. Private Collector*)

40
348. REGENCY INLAID MAHOGANY CARD TABLE *English, circa 1815*
Hinged, folding and pivoting top lined with green baize, supported on four turned upright members and four splayed legs with brass paw feet.

Height 28½ inches; length open 35 inches

1710
349. PAINTED PINE DOUGH TROUGH *American, circa 1810*
Oblong trough with loose lid and flaring legs; painted black. (*Brown*)
Height 30 inches; length 37½ inches



[NUMBER 350]

ORIENTAL LOWESTOFT PORCELAIN BOWL: NUMBER 257

350. REGENCY INLAID MAHOGANY PEMBROKE TABLE *English, circa 1815*
 Oblong top with a hinged leaf at either side, a drawer at either end, supported on
 two flaring rectangular pedestals and splayed legs with brass paw feet; banded
 with light wood inlay. *Height 29 inches; length open 38½ inches*

[See illustration]

80 - 351. REGENCY INLAID MAHOGANY PEMBROKE TABLE *English, circa 1815*
 Companion to the preceding.

352. BIRD'S-EYE MAPLE EAGLE WALL MIRROR

Colonial Style

15

Upright, with arched and scrolled crown applied with a gilded American eagle.

Height 31½ inches; width 17 inches

353. MAPLE DROP-LEAF TABLE

American, circa 1800

12 45

Narrow oblong top with two hinged leaves and one drawer; square tapered legs.

(N. J. Private Collector)

Height 27½ inches; length open 37 inches

354. SHERATON INLAID MAHOGANY CHEST OF DRAWERS *American, circa 1810*

50

Commodious chest of two short and three long drawers paneled with line inlay; valanced skirt and flaring bracket feet. (Beers)

Height 40 inches; length 44½ inches

355. MAPLE DROP-LEAF BUTTON-FOOT TABLE *American, XVIII Century*

35

Circular top with two hinged leaves overhanging four round tapered pad-footed legs, two of which pivot.

Height 27½ inches; width 29 inches

356. MAHOGANY OPEN-FRONT BOOK CABINET

Georgian Style

32 50

Three shelves for books above a cupboard and drawer.

Height 5 feet 3 inches; width 26 inches

357. VICTORIAN UPHOLSTERED MAHOGANY SUITE *American, XIX Century*

over
A settee, four side chairs, and three armchairs all richly upholstered in eggshell silk brocade. [Lot.] (N. Y. Private Collector)

358. SHERATON MAHOGANY CARD TABLE

Philadelphia, 1800-1810

55
Hinged and folding shaped top with reeded edge, supported on four reeded round tapered legs; refitted with a drawer. (Beers)

Height 29½ inches; length open 36 inches

359. HEPPELWHITE UPHOLSTERED MAHOGANY SOFA

Serpentine back, sloped arms, four round tapered and fluted front legs, and four plain rear legs; covered in slate blue damask. (Tupper) *Length 6 feet 10 inches*

360. PAIR CHIPPENDALE MAHOGANY SIDE CHAIRS WITH

CLAW AND BALL FEET

Philadelphia, XVIII Century

310

Flaring open back with scallop shell on crest rail and grooved 'ears'; interlaced scrolled splat. Cabriole front legs, with claw and ball feet; slip-in flaring seat. (Beers)

[See illustration of one]



[NUMBER 361]



[NUMBER 360]

361. PAIR CHIPPENDALE CHERRY SIDE CHAIRS WITH CLAW AND BALL FEET
Virginia, XVIII Century

Flaring open back with interlaced scroll and vase-shaped splat and grooved 'ears'; angular cabriole front legs, slip-in seat. Repair on front leg of one and splat of the other. (Beers)

[See illustration of one]

362. GEORGIAN MAHOGANY AND RED LEATHER KNEEHOLE DESK
 Arched front fitted with eleven drawers surrounding the kneespace, which contains a cupboard; top lined with tooled and gilt crimson leather.

Height 33 inches; length 46 inches

363. INLAID MAHOGANY CONSOLE TABLE *American Hepplewhite Style*
 Shaped front with drawer; square tapered legs inlaid with American eagles and pendent husk ornament.

Height 27½ inches; length 36 inches

Collection of Mrs Lathrop Brown, Parke-Bernet Galleries, Inc., 1942

364. REGENCY CARVED AND GILDED EAGLE CONVEX MIRROR

Molded circular frame surmounted by a spread eagle, acanthus and shell motive at the base.

Height 36 inches; width 20 inches

50

365. PAIR QUEEN ANNE CARVED WALNUT SIDE CHAIRS

Philadelphia (?), XVIII Century

Violin-shaped open back carved with leafage and rosettes and with interlaced scrolled splat; saddle-shaped slip-in seat in brown leather; carved cabriole front legs with trefoil feet.

110

Exhibited at the Metropolitan Museum of Art, New York

366. INLAID MAHOGANY TALL-CASE CLOCK *J. Bennett, Norwich, circa 1800*

Tall case of crotch mahogany, paneled with light wood inlay, with chamfered and grooved columnar corners; scrolled pediment inlaid with star medallions and with brass-pointed finials. White dial gilded with flowers in the corner. (*Tupper*)

80

Height 7 feet 2 inches

367. SHERATON MAPLE AND PINE OCCASIONAL TABLE *American, circa 1800*

Small square table with slender turned and tapered legs of uncommonly dainty pattern.

Height 27½ inches; width 15¾ inches

20.

368. HEPPLEWHITE INLAID MAHOGANY AND SATINWOOD SWELL-FRONT CHEST OF DRAWERS

Case of four drawers decorated with oval panels of satinwood; high bracket feet.

50

Height 34½ inches; length 35 inches

369. FIVE PAINTED MAPLE AND PINE ARROW-BACK SIDE CHAIRS

American, circa 1820

45

Flaring back with three arrow-shaped slats, solid seat, bamboo-pattern flaring legs; painted red, black, and green. (*Brown*)

85

370. QUEEN ANNE CURLY MAPLE HIGHBOY

American, XVIII Century

Case of three short and three long drawers surmounting a base with two long drawers, scalloped skirt, and pad-footed cabriole legs; top and bottom drawers decorated with carved sunbursts or fans. With restorations. (*Beers*)

5 feet 3½ inches; width 38½ inches

371. SHERATON INLAID MAHOGANY AND FIGURED MAPLE SWELL-FRONT CHEST OF DRAWERS

New England, 1800-1810

155.

Convex front contains four cockbeaded long drawers in bird's-eye figured yellow maple banded with crosscut maple. At the corners are reeded round pilasters extending into turned and tapered legs, while the edge of the top is inlaid with a fillet of feather motive in light and dark woods. (*Beers*)

Height 36 inches; length 41 inches

[See illustration]



[NUMBERS 371 AND 372]

STAFFORDSHIRE IRONSTONE CHINA PUNCH BOWL

[NUMBER 247]

372. DECORATED AND GILDED WALL MIRROR

American, or English, circa 1800

Frame composed of slender moldings flanking black and gold glass pilasters filled with flowers and leaves; the frieze depicts a medallion of musical trophies in blue, white, and gold. Glass slightly imperfect. (Beers)

70

Height 37 inches; width 23 inches

[See illustration on the preceding page]

373. MAPLE TILTING TRIPOD TABLE

American, XVIII Century

Tilting circular top on turned pillar and cabriole tripod. (N. J. Private Collector)

Height 26 inches; diameter 27 inches

374. LATE GEORGIAN GILDED GIRANDOLE CONVEX MIRROR

English, circa 1820

25 Circular frame of gilded wood and gesso surmounted by a spread eagle and having two branches for candles at the bottom; some repairs. (Beers)

Height 42 inches; width 21 inches

375. TWO VICTORIAN ARM ROCKERS

American, circa 1850

42 15 Oval back chair with gold-stenciled black lacquer frame, in flowered crimson silk; mahogany chair in embroidered red velours. (N. Y. Private Collector)

42 15

376. 'HITCHCOCK' PAINTED AND STENCILED SMALL SIDEBOARD

New England, circa 1820

80 Valanced front with one drawer, top guarded at the back by a gallery; four round tapered and turned legs. Painted or stained to simulate rosewood and gold-stenciled with baskets of flowers and other ornamental motives. (Beers)

Height 44 inches; width 42½ inches

30 377. CHIPPENDALE CHERRY PEMBROKE TABLE

American, XVIII Century

Oblong with two hinged leaves, one drawer, and square tapered legs with domed X-stretcher. (Beers)

Height 27½ inches; length open 36 inches

30

378. HEPPELWHITE INLAID CHERRY SWELL-FRONT CHEST OF DRAWERS

American, Early XVIII Century

100-

Curved front contains four long drawers paneled with light wood inlay; cut-out bracket feet and slightly overhanging top. *Height 37 inches; length 24 inches*

379. CARVED CHERRY DROP-LEAF TABLE

American, 1820-30

Two hinged leaves, one drawer, carved and turned legs. (N. J. Private Collector)

Height 29 inches; length open 37½ inches

380. CHIPPENDALE RICHLY CARVED MAHOGANY AND CRIMSON LEATHER ARMCHAIR, WITH CLAW AND BALL FEET

90
The canted square back, seat and closed arms upholstered and re-covered in crimson leather, trimmed with brass nails. Arms terminate in carved eagle heads; seat frame carved with echinus motive, the cabriole front legs with leafage, eagle heads, and cartouches.

381. CHIPPENDALE RICHLY CARVED MAHOGANY AND CRIMSON LEATHER ARMCHAIR, WITH CLAW AND BALL FEET

90
Similar to the preceding.

382. PINE AND MAPLE TAVERN TABLE

American, circa 1800

Cleated oblong top overhanging four plain square legs. (N. J. Private Collector)

Height 28½ inches; length 36½ inches

383. MAHOGANY DRESSING TABLE AND SHAVING MIRROR

Georgian Style

45-
Dressing table with oblong tooled and gilt brown leather top, two drawers, and square tapered legs. Surmounted by a shield-shaped shaving mirror on trestle-pattern supports. [Lot.] *Height of dressing table 30 inches; length 30 inches*

384. ENGLISH DECORATED LEATHER FOUR-FOLD SCREEN

Depicting a fox hunt.

Height 6 feet 4 inches; length 8 feet 10 inches

385. GEORGIAN INLAID MAHOGANY TRIPLE-TOP CARD AND BACKGAMMON TABLE

10
Shaped square top composed of three hinged leaves; one surface equipped with candlestick slots and counter pockets and lined with red baize, the other surface inlaid with a chess and backgammon board. Five round tapered club-footed legs.

Height 29½ inches; length open 32 inches

386. GEORGIAN GILDED AND DECORATED WALL MIRROR

English, Late XVIII Century

Frame composed of reeded pilasters and rosette-decorated cornice; the white and gold frieze depicts a rural scene in a medallion flanked by flowers. (Beers)

50

Height 43½ inches; width 23 inches

387. CHIPPENDALE CARVED MAHOGANY CARD TABLE

English, XVIII Century

165- Hinged and folding serpentine top with carved flower and ribbon-twist edge slightly overhanging the frieze; four acanthus-carved cabriole legs terminating in ribbed club feet.

Height 29 inches; length open 34 inches

[See illustration]

388. CHIPPENDALE CARVED AND GILDED WALL MIRROR

English, XVIII Century

180- Cartouche-shaped frame finely pierced and carved with C-scrolls, stalactites, leaves and flowers.

Height 45 inches; width 25 inches

[See illustration]

389. MAPLE AND PINE SLANT-FRONT DESK

American, XVIII Century

90 Body contains four long drawers above which a hinged slant flap encloses small drawers and pigeonholes; bracket feet. Some small repairs.

Height 42 inches; width 42 inches

40- 390. CHIPPENDALE UPHOLSTERED MAHOGANY ARMCHAIR

Rectangular back, seat, and arms in flowered fabric; carved square legs with pierced stretchers.



[NUMBERS 387 AND 388]

SET OF WORCESTER PORCELAIN VASES

[NUMBER 255]

391. PHYFE CARVED MAHOGANY UPHOLSTERED SOFA

The back rail is paneled and carved with drapery swags flanking cornucopiae of flowers and wheat; voluted rising ends or arms, reeded frame, reeded and leaf-carved flaring supports. Covered in figured brown tapestry fabric.

100

Length 6 feet 9 inches

[See illustration]

392. ADAM CARVED AND GILDED OVAL WALL MIRROR

Frame carved with gadroons and decorated with rosettes.

40

Height 27 inches; length 39 inches

[See illustration]

393. SHERATON MAPLE BEDSIDE TABLE

American, circa 1810

35

Small square table with two drawers and reeded round tapered and turned legs.

Height 28½ inches; width 18 inches

394. QUEEN ANNE WALNUT WALL MIRROR

XVIII Century

32 50

Cyma-molded rectangular frame with arched crest containing beveled glass in two sections. (N. J. Private Collector)

Height 35 inches; width 16½ inches

395. BIRCH CARD TABLE

American, circa 1800

22 40

Oblong top with molded leaf and one drawer; square tapered legs. (N. J. Private Collector)

Height 29 inches; length open 34½ inches

396. PAIR GEORGIAN CARVED MAHOGANY CORNER CABINETS

In two parts, containing shelves enclosed by a glazed door with diamond-shaped mullions in the upper part and a solid door enclosing the lower part; scrolled pediment terminates in carved rosaces. One cabinet is of the eighteenth century, the other is a reproduction. (Beers)

Height 6 feet 5 inches; width 26 inches

397. SHERATON INLAID MAHOGANY CHEST OF DRAWERS ATTRIBUTED TO
MICHAEL ALLISON

New York, circa 1810

65

Contains a deep long drawer, below which are three shallow drawers inlaid with lozenge-shaped medallions in light wood; valanced skirt and flaring bracket feet. (N. J. Private Collector)

Height 44½ inches; width 44½ inches

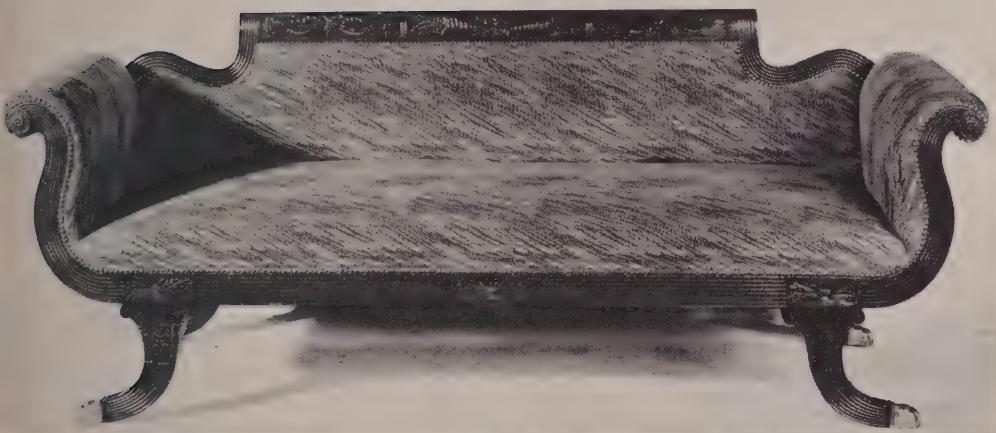
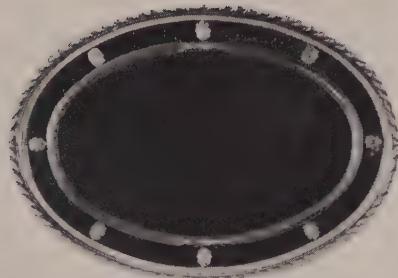
398. CHILD'S EMPIRE MAHOGANY UPHOLSTERED SOFA

American, XIX Century

105

Covered in striped and flowered ivory fabric; two squab cushions. One leg repaired. (Beers)

Length 51 inches



[NUMBERS 391 AND 392]



[NUMBER 399]

399. **GEOGE III LIGHT SYCAMORE SLANT-FRONT DESK**

English, XVIII Century

Veneered on all surfaces with a richly marked golden yellow wood of the quality of satinwood. In front are two short and two long drawers, while above these is a hinged slant flap enclosing a series of pigeonholes and small drawers. (Beers)

Height 42 inches; width 37 inches

[See illustration]

400. PARCEL-GILDED AND DECORATED MAHOGANY WALL MIRROR

French (?), circa 1810

Rectangular frame of mahogany enriched with gilded beaded moldings; the frieze frames a painting on glass of Bacchus and Venus. A few repairs. (Beers)

Height 46 inches; width 22 inches

Illustrated in *Good Furniture*, April 1916, p. 191

401. DIRECTOIRE MAHOGANY WRITING TABLE French, circa 1800

Oblong top in warm honey-colored wood with cockbeaded edge; one drawer, square tapered legs with button feet. (Beers)

Height 30 inches; length 44½ inches

402. GEORGIAN MAHOGANY AND GREEN LEATHER PEDESTAL DESK

Oblong top lined with green leather; nine drawers at one side surrounding a kneec-space, one drawer containing the trade label of a London cabinetmaker.

Height 29 inches; length 47 inches

403. HEPPELWHITE MAHOGANY THREE-PART DINING TABLE

American, Late XVIII Century

Consisting of two semicircular end sections and a rectangular centre section with two hinged leaves, supported on twelve square tapered legs. (N. J. Private Collector)

Height 28 inches; width 48 inches; length extended 8 feet

404. THREE EMPIRE CARVED MAHOGANY CHAIRS American, circa 1825

Armchair and two side chairs with carved splat and flaring supports; caned and slip-in seats, respectively. (N. J. Private Collector)

405. PINE TALL-CASE CLOCK

American, circa 1800

Chamfered and grooved columnar corners, arched hood with fret-carved pediment; the dial with gilded fan ornaments in the spandrels. Wooden works. (N. J. Private Collector)

Height 7 feet 2 inches

406. TWO CHERRY OCCASIONAL TABLES

American, circa 1810

Small square tables with two drawers; one with widely flaring square legs. (N. J. Private Collector)

Widths about 19 inches

407. THREE PAINTED MAPLE RUSH-BOTTOM SIDE CHAIRS

American, XVIII Century

One painted red, another green, the third with four curved slats. (Brown)



[NUMBER 408]

408. EIGHT HEPPLEWHITE CARVED MAHOGANY DINING CHAIRS

Virginia, Late XVIII Century

Two armchairs and six side chairs showing simple sturdy construction, the armchairs considerably larger than the others. Arched open back framing a splat composed of interlaced members crested with triple ostrich feathers; flaring slip-in seat, square tapered front legs with spade feet, braced with stretchers. (Beers)

200
[See illustration of two]

400. PHYFE CARVED MAHOGANY DROP-LEAF TABLE *American, 1810-20*
Oblong top with a hinged shaped leaf at either side, supported on four turned and
carved upright members and four leaf-carved and reeded splayed legs with brass
paw feet. *Height 28 inches; length open 53 inches*

15
80
410. CHILD'S MAHOGANY CRADLE *Pennsylvania (?), circa 1800*
Hooded cradle on side rockers. (*N. J. Private Collector*) *Length 43 inches*

15
15
411. PAINTED AND STENCILED PINE BLANKET CHEST *American, Early XIX Century*
Recently painted yellow, black, and gold and stenciled with fruits and foliage.
(*N. J. Private Collector*) *Height 25½ inches; length 46½ inches*

35
412. Two MAPLE BEDSIDE TABLES *American, circa 1820*
One with single drawer, one with two drawers in bird's-eye maple and under-
shelf. (*N. J. Private Collector*) *Widths about 17 inches*

10
413. EMPIRE CARVED MAHOGANY WALL MIRROR *American, circa 1825*
Spirally turned and carved pilasters, the glass frieze painted with a rural scene.
(*N. J. Private Collector*) *Height 47½ inches; width 24 inches*

414. CHIPPENDALE MAHOGANY PEMBROKE TABLE *American, XVIII Century*
Oblong top with two hinged leaves and one drawer; molded square legs with
pierced saltire stretchers. *Height 28 inches; length open 38 inches*

415. PHYFE MAHOGANY SIDEBOARD *New York, N. Y., circa 1810*
Front with convex centre section containing a drawer and a cupboard, flanked
by drawers and cupboards; six reeded and turned short legs. Some pieces of
veneer missing. *Height 45 inches; length 5 feet 11 inches*
Collection of Miss Catharine Van Cortlandt Mathews, Parke-Bernet Galleries,
Inc., 1942



[NUMBER 416]

416. **EARLY GEORGIAN CARVED MAHOGANY AND GREEN DAMASK WING CHAIR.**

English, Early XVIII Century

Covered in satin damask of good quality, trimmed with brass-headed nails; short cabriole legs, the front ones carved with a scallop shell on the knees and terminating in ribbed club feet. Loose seat cushion.

[See illustration]

417. PAIR UPHOLSTERED MAHOGANY MARTHA WASHINGTON ARMCHAIRS
Canted back and seat in flowered fabric, mahogany curved tapered and grooved arms, square tapered legs with stretchers.

85

418. PINE SIDE TABLE *American, Early XIX Century*
Oblong, with one drawer and square tapered legs; Sandwich pressed opaline
glass knobs. *Height 30½ inches; width 30½ inches*

1

419. SIX LATE SHERATON MAHOGANY SIDE CHAIRS *Philadelphia (?), circa 1815*

Open rectangular back composed of paneled crest rail, grooved uprights, and
pierced splat; round tapered and reeded front legs. Four seats need upholstering.
(N. J. Private Collector)

75

420. TWO CHERRY AND MAHOGANY DROP-LEAF BEDSIDE TABLES *American, circa 1820*

Small square tables with two hinged leaves, two drawers, and tapered and turned
legs. One in mahogany, one in cherry. (N. J. Private Collector)

30

Height 28 inches; length open 34 inches

421. ADAM GILDED AND FESTOONED GIRANDOLE MIRROR

Oval mirror framed with festoons and pendent sprays of formal foliage depending
from urns, in gilded gesso on a metal foundation. At the base are two brackets
and three sconces for candles. (Beers) *Height 52 inches; width 27 inches*

5

422. TWO PAINTED MAPLE AND PINE TAVERN TABLES

One oblong with drawer, one oval; painted red. (Brown) *Lengths 36 inches*

423. SHERATON GILDED AND DECORATED WALL MIRROR *English, circa 1800*
Frame composed of reeded pilasters entwined with oak leaves; the glass frieze
decorated with amors in white and gold. Old beveled glass.

Height 43 inches; width 24 inches

80

[See illustration]

424. HEPPLEWHITE INLAID MAHOGANY SIDEBOARD

American, Late XVIII Century

200
Straight front contains three shallow drawers arranged horizontally above three
cupboards, all richly banded and inlaid with satinwood and other woods; the
pilasters are extended into square tapered legs and inlaid with shell medallions
and formalized flowers.

Height 39½ inches; length 6 feet

[See illustration]

425. PAIR SHERATON DECORATED SATINWOOD LOVE SEATS

English, Early XIX Century

1 ✓
Cane seat and back with asymmetrical scrolled crowning rail, slender open arms
and square tapering legs; painted floral and medallion decoration. With sky blue
moiré damask seat cushion.

Length 38 inches

Collection of Lady Ludlow

426. PINE DRESSING TABLE

American, circa 1830

170
Three drawers, in two stages, and square tapered legs. (N. J. Private Collector)

Height 36½ inches; length 37 inches



[NUMBERS 423 AND 424]

REGENCY INLAID MAHOGANY KNIFE URNS: NUMBER 337

427. GEORGE II INLAID WALNUT SPINET

Johannes Laduman, London, XVIII Century

Harp-shaped case having ornamental brass hinges, the keyboard of burl walnut banded with light wood inlay and inscribed *Johannes Laduman, Londini, fecit 1741*. Supported on spirally turned walnut frame of the period. (Beers)

Height 32½ inches; length 6 feet

150-

[See illustration]

428. MAHOGANY ARM ROCKER AND PAINTED ROCKER *New England, 1830-40*
Arm rocker in machine tapestry fabric; painted rocker with cane back and seat.
[Lot.] (Tupper)

15

429. PINE HUTCH TABLE

American, XVIII Century

Tilting oblong top cleated at the ends and supported on a chest with hinged lid; forms a settle when tilted. Refinished. *Height 29 inches; length 54½ inches*

40-

430. GEORGIAN GILDED AND DECORATED WALL MIRROR

English, Late XVIII Century

Rectangular frame composed of ribbon-bound reeded pilasters and molded pediment; the glass frieze decorated with a rural scene in white and gold. (Beers)

Height 54 inches; width 27½ inches

75

431. DIRECTOIRE BLACK AND GOLD PAINTED WORK TABLE *Circa 1800*

Hinged oval top decorated with flowers on paper under glass. Frame and square tapered legs painted black and gold. (Beers) *Height 29 inches; width 22 inches*

1710



[NUMBER 427]

432. HEPPLEWHITE INLAID CHERRY SWELL-FRONT CHEST OF DRAWERS

American, Late XVIII Century

Curved front contains four long drawers inlaid with checkered bandings of light wood; cut-out bracket feet and slightly overhanging top.

130

Height 36½ inches; length 41½ inches

[See illustration]

433. SHERATON MAHOGANY SHAVING MIRROR

English, circa 1810

Shield-shaped swiveled mirror mounted on trestle-pattern frame.

25

Height 23½ inches; width 14 inches

[See illustration]

434. PAIR CARVED MAHOGANY ARMCHAIRS

Chippendale Style

With carved eagle-head arms, claw and ball feet; back and seat in jacquard tapestry.

30

435. VICTORIAN BLACK AND GOLD LACQUER OVAL CENTRE TABLE

Circa 1840-50

27 10

Tilting oval top decorated with a group of Chinese figures in a garden, on turned pedestal and scrolled tripod. (Beers) *Height 30 inches; length 36 inches*

80

436. SHERATON TURNED MAHOGANY HIGH-POST BEDSTEAD

New England, circa 1815

Four turned and tapered sturdy posts supporting a tester frame; arched head-board. *Height 6 feet 7 inches; width 58 inches*

22

437. EMPIRE CARVED MAHOGANY DROP-LEAF TABLE *American, circa 1825*

Oblong top with drawer and two hinged shaped leaves supported on elaborately carved pedestal and four splayed legs with lion-paw feet. (Beers)

Height 28½ inches; length open 48 inches



[NUMBERS 432 AND 433]

438. INLAID BURL WALNUT SIX-LEGGED HIGHBOY

New England, circa 1700-15

Comprises a case of two short and three long drawers surmounting a stand with triple-arch skirt, six spirally turned legs, and cyma-curved quadrangular stretchers. The front and ends in rich burl walnut banded with herringbone-pattern borders. With restorations. (Beers) *Height 5 feet 2½ inches; width 41 inches*

100

[See illustration]

439. SMALL CURLY MAPLE AND CHERRY TABLE

American, circa 1815

Overhanging oblong top, one drawer, turned and tapered legs. (N. J. Private Collector) *Height 27 inches; length 28½ inches*

10

440. FOUR CARVED MAHOGANY SIDE CHAIRS

Hepplewhite Style

Oval back framing a neo-classic splat composed of fluted urn and pendent honeysuckle motive; slip-in flaring seat, grooved square tapered legs with stretchers. Some repairs on the backs. (Beers)

60

441. TURNED MAPLE AND PINE GATE-LEG TABLE

American, Early XVIII Century

Rounded top with two hinged leaves, one drawer, bulbous turned legs and stretchers. With restorations. (Beers) *Height 26½ inches; length open 49 inches*

30



[NUMBER 438]

442. MCINTIRE CARVED MAHOGANY CYLINDER-FRONT SECRETARY BOOKCASE

Salem, Mass., circa 1810

Upper cabinet with bookshelves enclosed by a pair of glazed doors with arched mullions; lower body with four cockbeaded drawers, above which a cylinder shutter encloses a leather-lined writing shelf, small drawers, and pigeonholes. The reeded corner pilasters are carved on the upper section with a cornucopia of fruit in a star-punched ground. *Height 7 feet 11 inches; width 41 inches*

130-

[See illustration]

443. QUEEN ANNE MAPLE HIGHBOY

American, XVIII Century

Comprises a case of four long drawers surmounting a stand with two long drawers; the bottom drawer simulates three and is carved with a sunburst at the centre. Valanced skirt and pad-footed cabriole legs. (N. J. Private Collector)

Height 5 feet 10 inches; width 38 inches

90-

444. MAHOGANY AND GILDED OVERMANTEL MIRROR

American, circa 1830
Flaring rectangular frame; three-section mirror glass. (Tupper)

Height 28 inches; length 55 inches

12 10

445. MAPLE TILTING SQUARE TRIPOD TABLE

American, XVIII Century

Tilting top on lattice-carved bulbous pedestal and cabriole tripod. (N. J. Private Collector)

Height 28 inches; length 34 inches

12 12



[NUMBER 442]

446. CHIPPENDALE WALNUT CHEST ON FRAME, WITH CLAW AND BALL FEET
Philadelphia, XVIII Century

Tall case of five small and four long drawers surmounting a stand with valanced skirt and short cabriole legs with claw and ball feet; chamfered and fluted columnar corners. (N. J. Private Collector)

120-

Height 5 feet 11 inches; width 44½ inches

[See illustration]

447. PINE TRESTLE TABLE *American, Early XVIII Century*

Two-board rectangular top clamped with cleats underneath at either end and supported on shaped uprights, splayed at the bottom and braced with a plain medial rail.

Height 22 inches; length 5 feet 9 inches

50

448. EIGHT UPHOLSTERED CARVED WALNUT DINING CHAIRS

Queen Anne Style

Two armchairs and six side chairs, the backs and seats in jacquard tapestry; walnut cabriole legs.

100-

449. PINE CHEST

American, XVIII Century

Rudely constructed oblong chest with iron hinges and cut-out feet. (Brown)

Height 24½ inches; length 46 inches

20-



[NUMBER 446]



[NUMBER 450]

450. CARVED AND PANELED OAK AND PINE TWO-DRAWER HADLEY CHEST

New England, Late XVII Century

High chest standing on extensions of the corner stiles; the ends composed of four slightly sunk panels framed with grooved stiles and painted or stained a dark tone; the front divided into three sunk panels, below which are two long drawers. The entire surface is carved intaglio style with tulips and leaves, forming at the centre the outlines of grotesque human masks; the centre panel is carved with the initials L. M. below formalized leaves. Pine lid with beveled edge. (*Wheelock*)

Height 43½ inches; length 46 inches

[See illustration]

451. TWO PAINTED PINE LOW-POST BEDSTEADS

American, Early XIX Century

50 Each furnished with box-spring and mattress; one painted red, the other black. (*Brown*)

Widths 53 and 56 inches



[NUMBER 453]

452. PINE AND MAPLE TAVERN TABLE

American, circa 1800

Rudely constructed table with cleated two-board pine top overhanging plain legs and stretchers; painted red. (*Brown*)

Height 25½ inches; length 40 inches

756

453. SHELL-CARVED MAHOGANY BLOCK-FRONT SECRETARY OF GODDARD DESIGN

135

Upper cabinet with two arched and paneled doors enclosing numerous pigeonholes and compartments. Lower part with four square blocked long drawers, above which is a hinged slant lid, similarly blocked and carved with convex and concave shells, enclosing a series of pigeonholes and small drawers similarly carved and blocked. Scrolled pediment; claw and ball feet. (*Tupper*)

Height 7 feet 6 inches; width 42 inches

[See illustration on the preceding page]

35

454. COLONIAL PINE LONG TAVERN OR TRESTLE TABLE

Two-board rectangular top on shaped end supports braced with plain medial rails. (*N. J. Private Collector*)

Height 30½ inches; length 6 feet 10 inches

455. PINE SETTLE

American, Late XVIII Century

Hooded fireside settle with hinged seat forming a chest. Lid restored. (*Brown*)

Length 57 inches

40-

456. PINE YOKE-FRONT CHEST OF DRAWERS

XVIII Century

Probably Scandinavian. Boldly curved front with four long drawers slightly overhanging beveled top. (*Beers*)

Height 36 inches; length 37 inches

27 16

457. WHITE COTTON CANDLEWICK COVERLET

American, XIX Century

Woven with conventional floral, star, and other patterns. (*Tupper*)

Length 7 feet 4 inches; width 7 feet 2 inches

10

458. Two EARLY AMERICAN PATCHWORK CHINTZ COVERLETS

Various star and tile designs in many colors; worn.

6 feet 4 inches x 6 feet

6 feet 4 inches x 6 feet 2 inches

[END OF SALE]

1 house \$ 11140 ~~2~~
2 " " 1200 ~~2~~
2 " " 13142 ~~2~~
Total 13142 ~~2~~

APPRAISALS
FOR UNITED STATES AND STATE TAX
INSURANCE AND OTHER PURPOSES
CATALOGUES of PRIVATE COLLECTIONS



*A*PPRAISALS. The Parke-Bernet Galleries, Inc. makes appraisals, prepared by experts under its direct supervision, of art and literary property, jewelry and all personal effects, in the settlement of estates, for inheritance tax, insurance and other purposes.

Upon request, the Galleries will furnish the names of trust and insurance companies, executors, administrators, trustees, attorneys, and private individuals for whom the Galleries has made appraisals which not only have been entirely satisfactory to them, but have been accepted by the United States Estate Tax Bureau, the State Tax Commission and others in interest.

CATALOGUES. The Galleries also makes catalogues of private collections, of the contents of homes or of entire estates.

PARKE-BERNET GALLERIES · INC

30 EAST 57TH STREET
NEW YORK CITY

Telephone: PLAZA 3-7573

PARKE-BERNET GALLERIES • INC

*designs its catalogues and directs
all details of illustration, text
and typography*

THE METROPOLITAN
MUSEUM OF ART

Thomas J. Watson Library

